

Episode 11 - "Tough Times Don't Last; Tough People Do"

Jeff Probst: <narration> Previously on Survivor... <The infrared camera shows several rats picking at a rotten coconut, before switching angles to show the nine **Rubak** members returning back to camp>

Alexis: I didn't see *that* one coming at all... <The infrared camera now zooms in on Mary>

Jeff Probst: <narration> Aras, Mary, and Alexis swallowed their pride after they were deceived by the rest of the tribe... <The camera focuses back in on Aras again>

Aras: It is what it *is*; <Mary says "Yep"> I just wish it wasn't... <The camera scrolls over to Sherea>

Jeff Probst: <narration> And Mary lashed out at Sherea and Brooke. <Mary and Brooke are shown>

Mary: <to Brooke> You had no reason to form another alliance behind our backs! <The infrared camera switches angles to show a close-up view of Brooke>

Brooke: <to Mary> That's exactly what *you* did! <Mary is heard saying something inaudible>

Brooke - CONFSSIONAL: I think Mary was admitting to herself that they screwed up by voting for Sherea, but <long pause> I mean, *let* her have disdain for my decision. <'Thieves' plays, as the camera cuts ahead to show the nine **Rubak** members gathering into a group on their teal mat>

Jeff Probst: <narration> At the Challenge, the tribe was split into three teams of three... <The camera now shows a view of Sherea, as she points to Brooke>

Sherea: Brooke. <Rapid clips of each of the three teams are now shown next>

Jeff Probst: <narration> And a twist was revealed... <The camera focuses back in on Jeff again>

Jeff Probst: The winning team also wins *Immunity*; <A prominent drumbeat is heard, as the camera shows Brooke> the three people on that team will *not* go to Tribal Council... <Quick views of several **Rubak** members jamming wooden planks into their opponents' tunnels are now shown>

Jeff Probst: <narration> In a very political challenge, <Aras is shown frantically removing planks from the Orange team's tunnel> it was Brooke, Eliza, and Sherea who came out on top. <The camera shows a quick clip of Sherea climbing out of the tunnel and racing onto the purple mat>

Jeff Probst: <shouting> Purple Team wins *Immunity* and Reward! <A victory theme plays, as the camera shows Sherea, Eliza, and Brooke cheering loudly and hugging each other excitedly>

Jeff Probst: <narration> The girls then shared an afternoon at a Micronesian village, <Quick clips of Brooke, Sherea, and Eliza feasting are shown> and strategized for the endgame. <The camera then shows the three **Rubak** women lying together in the traditional bai, before zooming in on Brooke>

Brooke: You know, I'm thinking just <short pause> *us* three for the top three... <Eliza is shown next>

Eliza - CONFSSIONAL: I'm definitely gonna have to watch *Sherea* because I don't know how close they got while they were on **Malaka**... <An uneasy Eliza is shown looking up nervously>

Sherea: <to Brooke> That's what I was gonna do *anyway*... <Eliza now says "Yeah">

Eliza - CONFSSIONAL: <continued> *One* of us is going to be left out at the Final Three, and I'm gonna make sure it's not me. <There is a prominent drumbeat, as the camera fades out to show a clip of Mary climbing to the top of the wooden hut. She then examines the first hidden Immunity Idol clue>

Mary: *Climb back down the ladder and into the sea*; <A clip of Mary climbing down the wooden ladder is shown> *The place you first landed holds Immunity*. <The camera continues to show Mary>

Jeff Probst: <narration> On Exile Island, a vulnerable Mary searched desperately for the hidden Immunity Idol, <Mary is now shown dipping her head underwater to look around for the clue> while her allies, Aras and Alexis plotted to stay in the game. <Aras and Alexis are shown in the shelter>

Alexis: <whispering> I think if we're playing *smart*, Ar, we should vote for Kathy... <An eerie sound is heard, as the camera fades out to show another clip of Mikey>

Jeff Probst: <narration> Anticipating a deadlocked vote, both alliances came up with the same strategy: <Another quick view of Alexis and Aras is shown> to vote for the person who they most wanted to stay in order to eliminate a bigger threat... <The camera turns to Kathy, Tracy, and Mikey>

Tracy - CONFSSIONAL: Kathy, Mike, and myself, we'll all vote for *Alexis*, <A clip of an unsuspecting Alexis is shown next> hoping that there *is* a tie, Alexis will be safe, and

Aras or Mary will go home. <There is a prominent sound, as the camera cuts back to Mikey again>

Mikey: That's like a perfect *plan*. <'Tally the Vote' plays, as the camera fades into an aerial view of the Tribal Council village, and then shows the six **Rubak** members sitting down>

Jeff Probst: <narration> But when three votes for Kathy came up, <Jeff is shown revealing a vote for Kathy> an uneasy Mikey switched his vote to avoid the purple rock tie-breaker... <The camera abruptly cuts ahead to show Mikey holding his vote up to the camera: **Kathy**>

Mikey: Just evening the score with *Tracy*; <short pause> you got *me*; now I got *you*. <A close-up view of an unsuspecting Tracy is shown, before the camera scrolls over to Kathy>

Jeff Probst: <narration> And took Kathy and Tracy completely by surprise... <Jeff pulls the last piece of parchment out of the urn, unfolds it, and then stares at it with a slight smirk on his face>

Jeff Probst: *Eleventh* person voted out of **Survivor: Micronesia - Fans vs. Favorites**: <Tracy can be seen widening her eyes, before Jeff reveals the vote> **Kathy**. <Tracy is now shown with a surprised look on her face, before the camera turns to show Kathy, who mouths the words "No *way*!">

Kathy: <jokingly> Rat *bastards*... <laughs> <Kathy is then shown placing her torch into the slot>

Jeff Probst: Kathy, the tribe has spoken. <The camera shows Jeff snuffing out Kathy's torch>

Jeff Probst: <narration> Eight are left. <A wide view of the five **Rubak** members is now shown> *Who* will be voted out tonight? <The camera shows the castaways grabbing their torches, and then zooms out to show them walking out of the Tribal Council village. The screen now fades out>

Opening Credits: 'Ancient Voices of Micronesia' begins to play, as the camera shows a color-enhanced clip of Palauan warriors striking each other with war clubs, before a traditional wooden mask flashes onto the screen for a quick second. The **Survivor: Micronesia** logo is then shown, before the camera fades out to show a war canoe being paddled by several Native men and women. The words "**20 Castaways**" now appear, as the camera shows a rapid clip of a beautiful channel of water, and then abruptly cuts ahead to show the **Airai ("Fans")** tribe's orange challenge flag. A clip of **Kathy** picking up a palm frond is shown, before the camera shows a medium-sized photo of her with smoke around it. **Mary** is now shown running during the first Immunity Challenge. She is then shown smiling in a brightly-colored photo with water running down the right side of it. The camera fades out to show **Joel** chopping into a coconut with the machete. A close-up view of the coconut is shown, before a color-enhanced photo of him flashes onto the screen and the camera quickly zooms in on it. Transitional footage of more Palauan Natives rowing a war canoe is now shown. The next castaway to be shown is **Tracy**. She is shown walking along the beach, and then smiling in a black-and-white photo in the middle in the screen. The camera now shows a close-up view of **Mikey** walking in front of his tribe's shelter. A large brightly colored photo of him is shown, before the camera fades into a clip of **Chet** dragging palm fronds along the beach and then cuts ahead to show a medium-sized photo of him. An aerial view of several beautiful tropical islands is shown, as the camera rapidly scrolls around them, and then shows a clip of a manta ray gliding through the shallow ocean waters. **Erik** is now shown swimming during a water challenge, as the camera fades out to show a color-enhanced photo of him with flames surrounding it and burning the bottom-right corner. **Natalie** can be seen high-fiving another tribe member before the camera shows a photo of her along the left side of the screen, as smoke billows around it. A clip of **Alexis** rowing her tribe's canoe is shown, before the camera shows a color-enhanced photo of her, and then fades out to show **Jason** sitting on the beach. The camera now shows a photo of him smiling, as flames flare up around it. The camera rapidly zooms in on it, and then cuts ahead to show a torch being snuffed out. The words "**39 Days**" appear, as the camera shows a fast-forwarded view of the clouds shifting in the sky above several tropical islands. A Micronesian tribal carving is then shown, as the camera shows many quick views of it and then abruptly cuts ahead to show a close-up view of the **Malakal ("Favorites")** tribe's purple challenge flag. A clip of **Ian** walking through the shallow ocean waters is shown, before the camera fades out to show a photo of him with water running across it. **Ami** is then shown carrying a coconut, as she walks along the beach. The camera shows a faraway photo of her, and then quickly zooms in on it, before fading out to show several rapid clips from the first Immunity Challenge. **Dave** can be seen attempting to start a fire by frantically rubbing sticks together, before the camera shows him grinning in a close-up photo along the right side of the screen. A clip of **Eliza** standing on the beach with her hands on her hips is then shown. A color-enhanced photo of her then flashes onto the screen, as the camera shows an overhead view of Palau's Rock Islands and then cuts ahead to show a reef shark swimming towards the camera. The next castaway to be shown is **Earl**. He can be seen drinking from a coconut, and then smiling in a brightly colored photo in the middle of the screen. A close-up view of **Terry** swimming during a challenge is shown, before the camera fades into a black-and-white photo of him that is partially obscured by dark sand. A wide view of the ocean is shown. The camera shows a clip of **Brooke** riding in the cart during the first Immunity Challenge. The camera now shows her smiling widely in a large close-up photo with flames surrounding it. **Ruth Marie** is now shown walking in front of her tribe's shelter, before the camera shows a faraway photo of her with smoke billowing around it. **Sherea** is shown in a clip from the first Immunity Challenge, and then in a medium-sized color-

enhanced photo. The last castaway to be shown is **Aras**. He can be seen hauling a long bamboo pole over his shoulders and then tossing it, before the camera fades into a brightly colored photo of him that is partially covered by water. The camera shows a darkened view of the spooky Tribal Council village and scrolls across many shadowy figures and burning torches. The silhouette of a castaway standing alone in front of a traditional 'bai' and holding up a torch triumphantly can be seen next, as the words "**1 Survivor**" appear on the screen. Many rapid and indistinguishable images continue to flash onto the screen, before the camera shows the **Survivor: Micronesia** logo carved into an oar and focuses on it for a few seconds. The theme music finishes, as the screen fades out.

Rubak Tribe - Night 27

<'Lost Piano' plays, as the infrared camera shows a view of the starry night sky, and then fades out to show the rough waves washing over the cool ocean waters. A snake can be seen slithering along the beach, before the camera turns to show the Rubak tribe's flag, and then fades into a clip of the five Rubak members returning back to their camp>

Tracy - CONFESSIOAL: It felt very *strange* returning back to camp tonight with only five people. <Tracy can be seen setting her torch up against the shelter> It was so *hard* to see Kathy go *home* because she would've absolutely been loyal to the end, <The infrared camera shows a wide view of the other four Rubak members> but I *knew* that I couldn't take Kathy to the Final Two because I needed her vote on the jury... <A quick view of Alexis is shown>

Alexis: Hopefully our fire's still going... <The infrared camera shows a clip of the Rubak tribe's flickering fire, as Aras tends to it, and then scrolls over to Tracy>

Tracy - CONFESSIOAL: <continued> We worked at it as hard as we could to get Alexis to vote for Aras; <A rapid clip of both Alexis and Aras is shown> I mean, we literally begged for *hours*, but it didn't work out that way, <Tracy takes a short pause, as she shrugs her shoulders> and Mike ended up switching his vote to Kathy. <The infrared camera shows a view of Mikey sitting by himself in the shelter> It was his choice, and you know what? You can be *angry* about it, <Tracy is now shown again> but it's just how you deal with it can make you or break you in this game. <A close-up view of the Rubak tribe's flickering fire is shown, before the camera scrolls back over to Aras, Mary, and Alexis>

Aras: <to Alexis> They sure came after *you* tonight, A... <Alexis is then shown next>

Alexis: It just sucks that they have all the *control* right now, you know? <The camera fades out to show Aras with a contemplative look on his face> Like, I wish there was something we could do to get the three of us to stay, but I mean, <long pause> unless you have the idol... <An eerie shift in the music occurs, as the infrared camera zooms in on Mary>

Alexis - CONFESSIOAL: I had no idea I was being voted for tonight by Kathy, Mikey, and Tracy, <The camera shows a quick clip of Tracy> but <pause> it's obvious that they had a similar *strategy*. <Another close-up view of Alexis is shown next> It kinda makes me feel more comfortable because obviously I'm at the bottom of their *pecking* order, but at the same time, the fact that *Kathy* went home tonight, it's their own *fault*. <The camera now switches angles to show both Mikey and Tracy> You know, had they voted for Aras, I would have switched my vote like *Mikey* did, and Kathy'd still *be* here... <There is a prominent drumbeat, as a soft, sympathetic music begins to play, and the infrared camera shows the moonlight sparkling off of the calm ocean waters. Tracy and Mikey are then shown walking away from camp together>

Tracy: <to Mikey> I wanna talk to you because I feel that we need to talk before we go any further... <A close-up view of an uncomfortable Mikey is then shown>

Mikey: <to Tracy> *Absolutely*... <The infrared camera focuses back in on Tracy again>

Tracy: <to Mikey> I mean, *you're* the one who made the plan to vote *Alexis*, and then you flipped instantly. <The camera fades into another clip of Alexis> *And*

there was a 75% chance of you not going home... <A side view of both Mikey and Tracy is shown next>

Mikey: If I picked the wrong rock, I'd be *hurtin'* right now... <Tracy is shown listening intently>

Tracy: <to Mikey> Okay, then, *truthfully*, what's your plan? <Mikey now shifts his expression>

Mikey: <to Tracy> What do you mean, what's my plan? <Tracy is then shown again>

Tracy: <to Mikey> So we *can't* trust each other? Or *can* we? <The infrared camera abruptly cuts back to the main **Rubak** camp to show Aras, Alexis, and Mary around the fire>

Aras: I don't know where Mikey and *Tracy* are right now... <A close-up view of Mary is shown>

Mary: <to Aras> Probably killing each other... <laughs> <There is a prominent sound, as the camera switches angles to show another clip of both Mikey and Tracy talking>

Mikey: <to Tracy> I gave my word to you and *Eliza* on **Airai**; <The camera shows Tracy nodding, as she says "Mm hmm"> okay, that's the only time I've ever given a definite word...

Tracy: <to Mikey> So are you gonna *stick* to it? Are you gonna go with *them*? <Mikey can be heard loudly saying "No!"> I just wanna know what your plan is... <Mikey is shown again>

Mikey: <to Tracy> My plan is the same as, as it's *always* been, you know? To go to the Final Three as Airai... <Tracy is then shown with a thoughtful expression on her face>

Tracy: I was never planning on taking Kathy to the Final Two, *seriously*. <An amused Mikey is shown with a subtle smirk on his face> And I'm not gonna come *after* you; <short pause> I just want you to know, <Mikey can be heard saying "Uh huh"> so <long pause> I feel like *we've* gotta be smart and not try to take each other down, cause the other girls *hate* each other right now... <The infrared camera then cuts back to Tracy again>

Tracy - CONFESSIOAL: The Favorites and the younger girls, I mean, they are *demolishing* each other. <A wide view of Alexis, Mary, and Aras lying together in the shelter is shown> You know, there's *conflict*, and <pause> if we play our *cards* right, we should be left standing once all the smoke and ash settles...<The infrared camera now focuses back in on Mikey>

Mikey: I think that *somehow* you and I are gonna be the Final Two, [inaudible] and we *fought* on the first day... <laughs> <Another close-up view of Tracy is now shown next>

Tracy: You know what? I absolutely *believe* that. <The camera then shows Mikey grinning>

Mikey: <to Tracy> Wouldn't that be a *riot*?! <The infrared camera returns to Tracy again>

Tracy: <to Mikey> That would; <short pause> that would be *great*... <laughs> <Tracy is then shown again, as the camera continues to focus on her for a few seconds>

Tracy - CONFESSIOAL: It was bittersweet; <short pause> you know, Kathy's *gone* and I'll miss her, but <pause> Mike and I got to talk and sortof bury the

hatchet between us. <A clip of Mikey and Tracy both walking along the beach is shown> I think the reason *why* we butted heads in the very beginning was because we both have strong opinions; <The camera shows a close-up view of Tracy> we don't like to back down, and I think if we *help* each other, we can be in the Final Three. <The infrared camera zooms back in on Mikey again>

Mikey: <to Tracy> I have no problem calling a *truce* with you, <pause> until what? Final *Three*? <A close-up view of a pensive Tracy is shown, as she subtly nods her head>

Tracy - CONFESSIONAL: <continued> The second we turn against each other, we're no better than anyone else... <The infrared camera continues to focus on both Tracy and Mikey>

Tracy: Mary better not have the *idol*... <A view of Mikey is shown, as he looks up>

Mikey: <to Tracy> Well, it's Aras, Mary, *Alexis*, <Rapid views of the three **Rubak** members are shown, as Tracy can be heard saying "Yeah"> and then once *they're* gone, we vote off Brooke and *Sherea*... <The infrared camera zooms back in on a thoughtful Tracy again>

Tracy: <to Mikey> You don't think Eliza will stick with the *Favorites*? <Mikey is shown again>

Mikey: <to Tracy> I *hope* not! <The camera then shows another view of Tracy next>

Tracy: <to Mikey> I think she's tighter with Brooke than Sherea, but <long pause> that could be just me... <Another view of a contemplative Mikey is then shown>

Mikey: I just want all those people *gone*, to be honest with you, <Tracy now nods her head dramatically> and then we can sort it out... <The camera continues to show Tracy>

Tracy: I know; <Tracy pauses, as Mikey repeats "Aras, Mary, Alexis"> it's like they've frickin' got nine lives... <The infrared camera zooms out to show both Mikey and Tracy>

Tracy - CONFESSIONAL: You know, I'm never gonna say I feel *safe* in this tribe, but I can tell you this much: <Tracy pauses, as the camera zooms in on her> there's *no* way I'm just gonna lay down like a *dog* and go home. <A clip of Mikey climbing into the shelter with the other **Rubak** members is shown> I mean, tough times don't last, but tough people *do*, and <long pause> I can *absolutely* pull through; <short pause> I did *last* time... <A prominent drumbeat is heard, as the infrared camera shows the mist-shrouded moon, and the screen fades out>

Rubak Tribe - Reward

<An upbeat music plays, as the camera shows an aerial view of the entire Micronesian village, and then scrolls over to the bai. A view of the three **Rubak** women in the bai is then shown>

Eliza - CONFESSIONAL: Last night, we slept in a traditional Micronesian bai, <A close-up view of Eliza is shown, as she eats a piece of fruit> which was absolutely *gorgeous* and just a *once-in-a-lifetime* experience, <The camera then shows Brooke, as she says "Isn't this amazing?"> and today it's back to camp with our remaining five *tribe* members. <Eliza is then shown again> I'm definitely anxious to see who was voted off, and if it was Aras, Mary, or Alexis, I will be *thrilled*. <A prominent drumbeat is heard, as 'Heritage' begins to play, and the camera shows Brooke, Sherea, and Eliza standing in front of George and his wife>

George: I have this for you... <George can now be seen handing Eliza a rolled-up piece of parchments, as the women can be heard thanking him>

Eliza: This looks like treemail. <Indistinct chatter is heard, before the camera shows George>

George: You are all welcome to *stay* with us... <laughs> <The camera shows the three **Rubak** women smiling, before zooming in on a teary-eyed Sherea>

Sherea - CONFESSIOAL: It was definitely a compliment, the fact that the chief and his wife, you know, they wanted us to stay with them *forever*; <A clip of Eliza hugging George is shown> they said "Stay with us forever;" <laughs> they didn't want us to *leave*, <Sherea can now be seen hugging George's wife> and that's definitely an attitude that you don't see a lot of back in *America*. <A clip of the three women walking out of the village is now shown>

Brooke: Bye! <Eliza is shown waving, as she says "Thank you!">

Sherea - CONFESSIOAL: <continued> You know, it definitely opened my eyes that people in this world, we need to come together and find things that we have in common instead of focusing on what divides us <Eliza, Sherea, and Brooke are now shown climbing into the helicopter again> because *together*, everyone achieves more... <The camera shows a faraway view of a boat speeding through the ocean. The screen then fades out>

Rubak Tribe - Day 28

<'Mysterious Flute' plays, as the aerial camera scrolls above the dense jungle, and then fades into a view of the **Rubak** tribe's flag. The camera shows a sea snake slithering across a log, and then abruptly switches angles to show Tracy and Mikey cutting up coconut by the fire>

Tracy: <to Mikey> I wonder when they're coming back... <Aras is then shown standing nearby, as the camera scrolls past Tracy and Mikey and then zooms in on him>

Aras - CONFESSIOAL: It's basically a tribe divided right now: <short pause> one side is me, Mary, and Alexis, <The three alliance members are shown gathering coconuts on the beach> and the *other* side is Tracy, Mikey B, Eliza, Sherea, and Brooke, <Rapid clips of both Mikey and Tracy are shown again> but I absolutely don't believe they're five solid at all; <short pause> you know, in *my* mind, their five-strong is an *illusion* because everyone knows that the three Favorites are gonna go to the Final *Three*... <A clip of Aras chopping into a coconut is shown, before the camera zooms out to show Alexis and Mary as well>

Aras: Do you think Mikey and Tracy would vote off Brooke? <Mary then says something inaudible> I'll tell you what: <short pause> it'd be a crying *shame* to see Brooke or Sherea win. <There is an extended silence, as the camera continues to show Aras> I wish this was the Final Five... <laughs> <Alexis can be heard saying "Tell me about it," as the camera shows her picking up another coconut off of the beach>

Aras - CONFESSIOAL: <continued> But unfortunately for *my* alliance, we don't have the numbers right now, <Mikey is now shown standing up, as he says "I'm gonna go change my shirt"> and unless we can pull something off with Mikey and Tracy, I have a feeling we're just gonna be voted off, the next *three*... <The

camera shows Tracy sitting by the fire and eating a piece of coconut, before turning to Aras, who breaks a stick over his knee>

Aras: Tracy, Tracy, Tracy... <Tracy can be seen looking up at Aras>

Tracy: *Aras*... <The camera switches angles to show Aras with a strange smile on his face>

Aras: <to Tracy> Why do you think Sherea, Brooke, and Eliza picked each other for that challenge? <Tracy continues to stare into the distance> You think it's because they're the closest alliance? <A mysterious sound is heard, as the camera shows Tracy subtly smirking>

Tracy: Maybe. <Another close-up view of Aras is then shown next>

Aras: <to Tracy> I feel like if you get down to the Final Five with *those* three, you and Mikey are gonna be out... <The camera focuses back in on a coy-looking Tracy, as she nods>

Tracy: <to Aras> / know, <long pause> but it's the same thing with *you* guys... <Aras can then be seen shifting his expression, as the camera continues to show him for a few seconds>

Tracy - CONFSSIONAL: If we get down to the Final *Five* with our five-person alliance, Eliza would be the swing: <short pause> she can go with Mike and myself, <Mikey is shown swimming in the shallow ocean waters> or she can go to the Final Three with *Brooke* and Sherea, but at least we'd stand a 50% chance of it being us. <The camera now returns to Aras and Tracy again> I think if we went with *Aras'* three, we'd be out fourth and fifth; you know, there's no doubt, <Tracy can now be seen eating another piece of coconut> but <long pause> I *like* Eliza, and I think if Mike and I saw a window of opportunity to get rid of one of the other Favorites, we *would*... <A prominent drumbeat is heard, as the camera abruptly cuts ahead to show Tracy and Mikey talking in a dense jungle area>

Tracy: <to Mikey> Who would you want to get rid of *first*: <short pause> Brooke or Sherea? <A close-up view of Mikey is then shown, as he hesitates before responding>

Mikey: <to Tracy> *Threat*-wise, I mean, Brooke is playing a *way* more strategic game than Sherea, <Tracy then nods her head again, and says "I think Sherea's being carried"> you know, and <pause> but it depends on Eliza as far as *her* position... <Tracy is then shown with a thoughtful look on her face, as the camera focuses back in on her>

Tracy: <whispering> I think Eliza would rather get rid of *Sherea* first... <There is another prominent drumbeat, as 'Little Adventure' begins to play, and the camera shows a fast-forwarded view of the sky. A wide view of the vast ocean is then shown, as a boat can be seen speeding towards the **Rubak** tribe's beach. Both Mary and Alexis are now shown next>

Mary: Oh, I see them coming! <Mikey can be heard saying "There they are," as the camera turns to show a clip of Brooke, Eliza, and Sherea walking back up their beach>

Alexis: Welcome *back*, ladies! <A close-up view of Aras is shown, as he hugs Eliza>

Aras: Tell us about it; come on... <laughs> <A wide view of the eight **Rubak** members greeting each other is then shown, as Brooke can be seen hugging Mary>

Brooke: Oh, it was awesome! <A rapid clip of both Tracy and Sherea is then shown next>

Tracy: <to Sherea> *You're back early...* <The camera now zooms in on Sherea>
Sherea: So Kathy got voted out... <A surprised Eliza is heard gasping, as Aras says "Yeah">

Brooke: Purple rock? <Several castaways can be heard saying "No," before Eliza is shown>

Eliza: No *way*! <Aras then says "Way" as the camera continues to focus on Eliza>

Eliza - CONFESSIOANAL: When we got back to camp, I was definitely surprised to see that Kathy was gone, <Eliza can now be seen hugging Tracy> but if it had to be someone from our alliance, I'm glad it wasn't Tracy or *Mikey*. <Mikey and Eliza are shown hugging, as he asks "What's up?"> You know, that doesn't mean that I wouldn't have liked for Mary or Aras to be voted out a million times *more*, <laughs> but <long pause> losing Kathy wasn't a blow that we *can't* recover from. <Another wide view of all eight Rubak members is shown>

Mary: <to Eliza> And what's that in your hand? <Another close-up view of Eliza is shown>

Eliza: The Chief gave us this; <short pause> I think it's our treemail for the next challenge...

Brooke: Wanna hear it? <The camera now focuses back in on Eliza for a few seconds, as she reads the message on the piece of parchment aloud to her tribemates>

Eliza: *Orange team, purple team, green team, blue;
Today you'll compete as teams of two.
Choose your partner wisely; you can't do this one alone.
Full bellies for the winners, and the love and comfort of home.*

<Excited cheers and claps are now heard, as the camera scrolls across the Rubak members>

Eliza: It's gonna be *food* and something from home... <Brooke is then shown nodding>

Brooke: <talking aloud> So it's *pairs*, <Another castaway can be heard saying "And there's eight of us"> and we have to pick our teams ourselves this time. <The camera shows Mikey shifting his expression, and then returns to Eliza>

Eliza: Here come the fireworks... <laughs> <Another view of Brooke is shown>

Brooke: How should we decide the *pairs*? <A close-up view of Mary is then shown next>

Mary: I think we should pick whoever we want because there's gonna be certain people and certain *personalities* that naturally work better together than others, <A rapid clip of Alexis is shown, as she says "I agree"> and none of us want to be stuck with someone that they don't connect with... <The camera then focuses back in on Alexis again, as she nods her head>

Alexis: Especially on a *Reward*... <A comical music begins to play, as the camera shows quick views of several Rubak members, who have strange looks on their faces>

Mary: Aras, you're my partner. <Indistinct chatter is heard, as Aras tenses his expression>

Aras: <to Mary> Hold on, [inaudible]... <The camera then switches angles to show Sherea>

Sherea: I want *Brooke*... <The camera then shown an uncomfortable Eliza looking up>

Eliza - CONFESSIOINAL: You know, I'm not really sure *why* Sherea immediately said that she wanted Brooke as her partner; <Another close-up view of Brooke is shown next> um, Brooke's been *my* closest ally since the very beginning of the game, and <pause> I think if I was in the Final Three with Brooke and Sherea, <The camera cuts back to both Sherea and Eliza again> there's no chance that Sherea would take me to the Final Two over *Brooke*, so you know, that *worries* me; <short pause> not gonna *lie*. <laughs> <The camera now scrolls across several Rubak members> I think if Sherea was somehow out of the picture that I would get 100% loyalty from Brooke... <A side view of a distressed Aras is shown next>

Aras: I need like two minutes to talk with Mary. <Tracy is heard saying "Go"> I'm gonna try and calm her down and make her feel more comfortable... <The camera shows a wide view of the other six Rubak members, and then focuses back in on Aras, who walks over to Mary>

Mary: <to Aras> Why don't you want to be my *partner*? <A slightly annoyed Aras is shown taking a deep breath, as he hesitates for a few seconds>

Aras: <to Mary> Okay, <pause> the winners are gonna go away from camp, probably. <A side view of Mary is shown, as she nods> If I win, I would want *you* to be at camp to keep an eye on things, <The camera shows a view of several Rubak members> and if *you* win, I would want to be here to watch things for you, and by wanting to partner with me, you take *both* of us out of the equation... <A prominent sound is heard, as the camera shows Mary again>

Mary: <to Aras> But why you would want to help one of them win and get stronger? <Aras is then shown with a slight look of frustration on his face>

Aras - CONFESSIOINAL: This is either my worst nightmare right now or it's a blessing in disguise. <The camera continues to focus on Aras> You know, Mary is quickly unraveling at the seams, and in doing so, she's making all the girls *hate* her. <A wide view of Eliza, Sherea, and Brooke is then shown> Either she's gonna annoy them so much that they vote her off before me, or I'm gonna be stuck in an alliance with a psychotic, you know, *lunatic*, *potentially* for a very long time... <The camera cuts back to both Aras and Mary>

Aras: <to Mary> They're still in control; <short pause> they have more votes, and what you're doing right now is you're sealing your *fate* out of here. <A close-up view of Mary is shown>

Mary: <to Aras> I just want you to be my partner; <short pause> I really, *really* don't want to win this with anyone else... <The camera continues to show a thoughtful Aras>

Mary - CONFESSIOINAL: Oh my gosh; <laughs> I'm *totally* stressing about the Reward Challenge today. <A wide view of the other six Rubak members talking is shown> I'm worried that I'm just gonna freak out if I don't have Aras as my partner because I think we have a strong *relationship*, a strong alliance, <Aras can be heard saying "Fine, I'll be your partner" to Mary> and you know, I definitely wouldn't mind spending some alone time with him on a Reward... <laughs> <A prominent drumbeat is heard, as the camera cuts back to the other Rubak members again, and the screen abruptly fades out>

Reward Challenge - Nut Bucket

<'Bolero' plays, as the camera rapidly zooms across the vast ocean, and then shows an aerial view of the beach where the challenge is set up. A wide view of four rope nets is then shown, before the camera rapidly scrolls around them and then cuts ahead to show Jeff>

Jeff Probst: <talking loudly> Come on in, guys! <The camera switches angles to show a view of a teal 'Outwit, Outplay, Outlast' flag, and then scrolls down to show a front view of the eight Rubak members walking in to the challenge area. A close-up view of both Tracy and Mary is shown, before the camera zooms out to show the castaways gathering into a group on their mat. A wide view of the entire Rubak tribe is then shown, before the camera returns to Jeff>

Jeff Probst: Alright; <short pause> you guys ready to get to today's challenge? <The camera shows Eliza nodding her head dramatically, and then zooms out to show several castaways>

Eliza: Mm *hmm...* <Another view of Jeff is now shown next>

Jeff Probst: Here's how it works: <A close-up view of one of the nets is shown, before the camera scrolls over to a male castaway's hands, as he holds onto a rope> one member of each pair will hold on to a rope net, <The camera shows Aras listening intently> while the other member attempts to shoot coconuts into the *other* three pairs' nets. <A clip of an orange coconut being launched into the air and landing in a blue net is shown> Keep in mind, while you're doing this to *their* nets, they're doing it to your net. <Brooke can be seen nodding her head> The more coconuts you get into the *other* pairs' nets, <The camera now shows the green net filled with various colored coconuts> the heavier those nets will become. <A view of a male castaway's arms is shown, as he lets go of the rope> Eventually, the weight will become too much and you'll drop out. <A wide view of the eight Rubak members is shown, before the camera returns to Jeff> The pair that holds on the *longest* wins Reward. <The camera now continues to focus on Jeff for a few seconds>

Jeff Probst: Wanna know what you're playing for? <A close-up view of Sherea is shown>

Sherea: Yes! <The camera shows Aras nodding, and then returns to Jeff>

Jeff Probst: Tomorrow morning, the winning pair will enjoy breakfast in bed: <A few awes and gasps are heard, as the camera scrolls across the excited Rubak members> pancakes and maple *syrup*, <Tracy is shown smiling and nodding> bacon and *eggs*, toast and jam, <A clip of both Aras and Mikey is then shown> *mimosas*, <The camera scrolls over to an excited Mary, as Alexis can be heard saying "Nice!"> and everything else that comes with a good *breakfast...*

Mikey: *Awesome...* <The camera now abruptly cuts back to Jeff>

Jeff Probst: And because a comfortable bed and a nice breakfast is a reminder of what's waiting for you at home, the winning pair will also get *letters* from home <An emotional Eliza is shown covering her mouth with her hands, as she says "Oh"> written by your loved ones for *you*. <Tracy is shown smiling widely, before the camera scrolls over to Mary>

Jeff Probst: In addition, the winning *pair* will send one person to Exile Island, <Both Brooke and Aras are shown staring ahead> where another clue to the whereabouts of the hidden Immunity Idol awaits. <A view of a thoughtful looking Alexis is shown, as she subtly nods her head>

Jeff Probst: Worth playing for? <A wide view of the entire **Rubak** tribe is shown again, as the castaways excitedly nod their heads and reply with an enthusiastic "Yes!">

Mary: *Definitely* worth playing for... <The camera now scrolls back over to Jeff again>

Jeff Probst: Finally, there is one *small* twist to this Reward that will be revealed later. <An uneasy Eliza is then shown raising her eyebrows, before the camera shows rapid views of several **Rubak** members, and then goes back to Jeff again>

Jeff Probst: Give you a minute to strategize; <short pause> we'll get started... <An aerial view of the entire challenge area is shown, before the camera shows quick clips of each of the colored nets, and then fades out to show another view of Jeff>

Jeff Probst: Alright; <short pause> we have our four pairs: <The camera shows a wide view of the four castaways holding the ropes, and then scrolls across them> it's Aras and *Mary*, <A rapid clip of both Mary and Aras is shown> Brooke and *Sherea*, <The camera switches angles to show a view of Sherea and Brooke> Tracy and Alexis, <Alexis and Tracy are shown next> and Eliza and Mikey *B*. <The camera shows a close-up view of Mikey, and then scrolls forward to show Eliza standing in front of him. Jeff is then shown again>

Jeff Probst: <talking loudly> Here we go! For Reward of breakfast-in-bed! <Jeff can be seen raising his arm, before the camera shows a rapid view of Tracy and Alexis> *Survivors ready?! <Jeff is now shown, as he lowers his arm> GO! <The camera shows Eliza grabbing a blue coconut from her pile, and then racing across the beach. A quick clip of Tracy grabbing a green coconut is then shown, before the camera shows rapid views of both Mary and Brooke>*

Jeff Probst: <narration> Eliza and Tracy going to Aras and Mary's net first! <Eliza is shown tossing her coconut, which narrowly misses the top of the net. Tracy can then be seen throwing her coconut towards the net, before the camera scrolls down to show Aras>

Jeff Probst: <narration> Two *misses*... <A rapid clip of Brooke is shown, before the camera switches angles to show Mary underhand tossing a coconut into Sherea's net>

Jeff Probst: <narration> Mary gets one in on Brooke and *Sherea*! <The camera returns to Tracy, as she launches another coconut and it lands in Aras and Mary's net>

Jeff Probst: <narration> It's three against *one* right now! <Eliza is shown tossing another coconut into Aras and Mary's net> Get those coconuts in the nets! <Mary is shown grabbing another orange coconut from her pile, before the camera zooms out to show a wide view of the entire challenge area. Another close-up view of Brooke is then shown next>

Jeff Probst: <narration> Those nets are heavier than you think! <A view of both Alexis and Mikey holding their teams' nets is shown, before the camera turns back to Aras>

Aras: Those *coconuts* are heavier than you think too... <laughs> <A close-up view of an orange coconut being tossed is shown, as it lands in Sherea's purple net>

Jeff Probst: <narration> Everybody moving *quickly*! <The camera shows Brooke tossing a coconut at Aras' net and missing> Eliza, Tracy, Brooke, <Quick clips of the three **Rubak** women are shown> heading right back to Aras and Mary's net! <A close-up view of Aras' net with a few coconuts in it is shown, before the camera

scrolls down to show him holding the rope. Mary is then shown throwing an orange coconut into Brooke and Sherea's net>

Jeff Probst: <narration> Mary connects *again* with Brooke and Sherea's net! <Mary cheers excitedly and then runs back over to her pile of coconuts>

Jeff Probst: <narration> Just a few coconuts, <The camera shows a close-up view of the purple net, and then scrolls back down to Sherea> already starting to take a toll for Sherea and Brooke! <Another clip of Brooke is shown, as she picks up another purple coconut>

Brooke: You *got* it, Sherea! <The camera now switches angles to show Eliza and Brooke>

Jeff Probst: <narration> You want to get as many coconuts into the *other* pairs' nets as you can! <Rapid clips of each of the four women tossing coconuts is now shown, before the camera shows an aerial view of the entire challenge area>

Jeff Probst: <narration> There's also strategy and tribe *politics* involved: <Aras can be seen looking up> who do you *not* want to win this Reward? <The camera shows Tracy grabbing another green coconut, and racing back over to the orange net>

Jeff Probst: <narration> Tracy, Eliza, and Brooke have figured out a good *strategy*! <Brooke tosses her coconut, as the camera shows it soaring through the air and landing in Aras and Mary's net> They're ganging up on Aras and Mary. <Eliza is shown running over to Aras' net>

Jeff Probst: Why *Aras*, Eliza? <Another close-up view of Eliza is then shown, as she tosses a blue coconut and it lands in Aras and Mary's net>

Eliza: He's already such a threat in challenge; <short pause> we don't want him to get stronger... <Mikey holds onto the blue rope, before the camera scrolls up to his empty net>

Jeff Probst: <narration> Two pairs have yet to receive a single coconut... <There is a prominent drumbeat, as the camera abruptly turns to show a struggling Sherea letting go of her purple rope. The net then comes crashing down to the ground>

Jeff Probst: <narration> Oh, *Sherea* lets go! <A quick view of Mary is shown> Brooke and Sherea are out! <Brooke can be seen grabbing another purple coconut from her pile> Brooke, that's *it*... <Aras is shown adjusting the position of his hands on the rope, before the camera switches angles to show Mary grabbing another orange coconut from her pile>

Jeff Probst: <narration> Who is Mary targeting *now*? <Mary now runs over to Eliza and Mikey's blue net, and tosses her coconut> Eliza and Mikey B. <A close-up view of the top of the net is then shown, as the coconut soars into it>

Jeff Probst: <narration> *Mary* gets one in! <Quick clips of both Tracy and Eliza tossing more coconuts into Aras' net are shown, as the heavy net begins to sway>

Jeff Probst: <narration> Coconuts flying all *over* the place! <Mary now tosses a second coconut into the blue net. The camera then scrolls back over to Tracy, as she tosses another green coconut into Aras and Mary's orange net>

Jeff Probst: <narration> Tracy puts *another* one in! <Brooke says "Yes!" as Aras can be seen struggling to hold up the net> Nets starting to get heavier... <The camera shows another view of the coconut-filled orange net swaying, and then cuts back to Aras, who lets go of the rope>

Jeff Probst: <narration> Aras lets go of the rope! <Mary can be seen turning her head towards Aras> Mary and Aras are now out! <The camera now shows a clip of both Aras and Mary, as Mary can be heard saying something inaudible to him>

Aras: <to Mary> Don't worry about it... <Quick views of Alexis and Mikey are then shown next>

Jeff Probst: <narration> We are down to two pairs: <short pause> Eliza and Mikey B, <Eliza is now shown tossing another blue coconut into Alexis and Tracy's green net> and Alexis and Tracy. <A close-up view of Tracy is then shown, as she throws another coconut>

Jeff Probst: <narration> Tracy just *misses*... <Another wide view of the entire challenge area is shown, as Eliza is seen tossing another coconut into Alexis' net, while Tracy misses her shot>

Jeff Probst: <narration> Tracy misses again! <A clip of Eliza grabbing another blue coconut is then shown next> *Lots* of coconuts getting into Alexis and Tracy's net now! <A close-up view of the green net is shown, as another blue coconut lands in it>

Mikey: <to Eliza> Come on! You almost got it! <The camera focuses back in on Alexis, as she adjusts the position of her hands on the rope and then pulls down on it>

Jeff Probst: <narration> Alexis now starting to struggle a bit! <The camera now continues to show Alexis for a few seconds> A few more coconuts could be *it*... <A rapid view of a green coconut soaring through the air and landing in Mikey's net is shown next>

Jeff Probst: <narration> *Tracy connects!* <Eliza is then shown throwing another coconut> *Eliza*

banks another one in! <A wide view of the four eliminated **Rubak** members standing off to the side is shown, before the camera turns back to Eliza, who launches another coconut>

Jeff Probst: <narration> With each coconut, that net is getting heavier and *heavier*. <The camera shows Alexis taking a deep breath as she tries to hold on to the rope. The green net is then shown swaying, before Alexis can be seen letting go of the rope, and the net falls down>

Jeff Probst: <shouting> That's *it!* <The camera switches angles to show Mikey letting go of the rope and dropping his net> **Mikey B and Eliza win Reward!** <'The Quest' begins to play, as the camera shows a joyful Eliza running over to Mikey and hugging him>

Eliza: <shouting> *Yeah, Mikey!* <laughs> Good job... <The camera continues to focus on Eliza and Mikey for a few seconds, before scrolling over to a defeated Alexis, who has a frustrated look on her face. Quick clips of both Tracy and Brooke are then shown, before the camera zooms out to show a wide view of the entire **Rubak** tribe, and then cuts back to Jeff>

Jeff Probst: *Congratulations!* <Mikey is shown nodding his head confidently> Breakfast in bed; letters from home. <Eliza is then shown smiling> I said before the challenge that there was one small twist to this Reward: <The camera now switches angles to show several uneasy **Rubak** members, as Jeff pauses> that will be revealed tomorrow *morning*... <Tracy is shown with a thoughtful look on her face, before the camera focuses back in on Jeff again>

Jeff Probst: Right now, though, big *decision* to make: <Jeff takes another short pause, as the camera returns to both Eliza and Mikey> **who are you going to send to Exile Island?** <There is a prominent sound, as Mary turns her head, and the camera zooms back in on Eliza and Mikey, who can be heard whispering to each

other> Keep in mind that whoever you send *will* get another clue... <The camera shows Eliza nodding her head knowingly>

Eliza: Brooke. <A close-up view of Brooke is now shown, as she smiles coyly and nods her head. The camera then focuses back in on Jeff>

Jeff Probst: *Brooke's* going to Exile Island; <Eliza can be heard whispering "Sorry"> first time *there*. <Jeff is shown again, as he points further down the beach> Boat's waiting for you. <A quick clip of Brooke hugging Sherea is then shown> You're heading out. <The camera now zooms out to show a wide view of the entire challenge area, as Brooke can be seen walking away from her **Rubak** tribemates, and Sherea and Eliza are shown waving to her>

Sherea: Bye... <A view of Brooke stepping into the back of the boat is shown, before the camera abruptly cuts back to the other seven **Rubak** members. Jeff is then shown again>

Jeff Probst: Everybody else, head on back to camp. <A close-up view of a smirking Alexis is shown, before the camera zooms out to show a side view of all seven castaways walking out of the challenge area. Mikey and Eliza are both shown smiling excitedly, as the camera focuses in on them for a few seconds. The screen then fades out>

Rubak Tribe - Day 29

<'Sunrise' plays, as the camera shows a fast-forwarded view of the morning sky and the sun begins to rise. A close-up view of the **Rubak** tribe's flag is shown, before the camera switches angles to show the seven castaways asleep in their shelter. The camera scrolls across them, and then abruptly cuts ahead to show a cheerful Micronesian man walking up to the shelter>

Roman: Good morning! <The camera shows several startled castaways waking up, as Alexis can be heard saying something inaudible and the camera zooms in on Eliza>

Eliza: *Huh?!* <A groggy Mikey is then shown looking up and then rubbing his tired eyes>

Mikey: *Whoa*, good morning! <Another close-up view of Roman is shown next>

Roman: My name is Roman, and we're ready to serve your *breakfast*, <A prominent sound is heard, as the camera shows Eliza peaking out of the shelter> so if the two winners could please follow me... <Alexis and Sherea are both shown, as the camera zooms in on them>

Alexis: Have *fun*! <There is a prominent drumbeat, as the camera turns to show a canopy bed situated further down the beach, and then cuts back to Eliza and Mikey, who says "Oh no!">

Eliza - CONFESSIOAL: Waking up this morning and seeing the canopy bed right there on our beach, my stomach pretty much *dropped*. <A side view of Eliza, Mikey, and Roman walking towards the bed is shown> I was already worried enough as it is about there possibly being some animosity and jealousy towards me <Mary and Alexis are shown lying in the shelter> for winning three Rewards in a row, but to have them be able to *watch*, I think, is a *sick* and twisted idea... <laughs> <'The Gathering' begins to play, as the camera shows Mikey jogging up ahead of Roman and Eliza>

Mikey: <talking loudly> This is gonna be a comfy bed... <Mikey can then be seen launching himself onto the bed, before the camera turns back to Eliza again>

Eliza: <to Mikey> Is it *comfortable*? <The camera zooms in on a relaxed and smiling Mikey>

Mikey: *Yeah*; I could stay like this all day. <Eliza can be seen climbing onto the bed, before the camera switches angles to show Roman carrying a tray with various plates on it>

Roman: Enjoy your breakfast in bed... <Mikey is shown, as he says "Thanks, buddy">

Mikey - CONFSSIONAL: It was *extremely* hard not to think about the world's biggest breakfast all night long. <A clip of Roman setting down a large tray with plates of pancakes, waffles, bacon, eggs, sausage, and other food items is shown> Man, visions of bacon and sausage danced in *my* head, let me tell ya... <laughs> <A close-up view of Eliza is shown, as she pours maple syrup over her pancakes, and the camera turns to Mikey>

Mikey: Oh, it smells good... <Eliza can be heard saying "It smells delicious," as Mikey can be seen eating a piece of sausage, and the camera continues to focus on him>

Mikey - CONFSSIONAL: <continued> I'm *definitely* grateful that I won it with Eliza. <The camera shows a close-up view of a smiling Eliza> *Absolutely*. You know, there's no one else that I would have wanted to enjoy breakfast with. <A clip of Eliza is shown, as she scoops home fries out onto her plate> Me and Eliza just have a nice little *connection*, you know? <A close-up view of Mikey is shown again> I'm gonna watch out for *her* and she's gonna watch out for *me*... <A prominent sound is heard, as the camera shows Mikey grinning at Eliza>

Mikey: <to Eliza> To you and me takin' it *home*... <Eliza is shown raising her eyebrows>

Eliza: <jokingly> Don't get any funny ideas... <Another view of Mikey is shown>

Mikey: <to Eliza> I wasn't even looking at you like that! <laughs> <The music now changes, as the camera shows Aras, Mary, and Alexis walking over to the bed>

Aras: <talking loudly> If you have anything leftover, you know who to give it to, right? <The camera abruptly cuts back to Eliza, who looks annoyed, as she turns to Mikey>

Eliza: <to Mikey> Just ignore them... <A close-up view of Alexis is then shown next>

Alexis: Oh my God; <short pause> that smells so *good*! <laughs> <A clip of Eliza eating pancakes topped with fresh fruit and whipped cream is then shown>

Eliza: Those are the best pancakes I've ever tasted in my life... <Eliza can be heard saying something else, as the camera turns to show Mikey, who has a full plate of food>

Mikey: <talking aloud> This is *ridiculous*... <laughs> <A comical music then begins to play, as the camera continues to focus on both Mikey and Eliza for a few seconds>

Eliza: <to Mikey> Like, I *realize* I've eaten a lot, but for some reason, I feel so skinny; <Alexis is seen tensing her expression, as Eliza pauses> apparently I look like an *alien*. <laughs> <A close-up view of Mikey is then shown next>

Mikey: <to Eliza> With *boobs*... <The camera now shows another close-up view of Eliza>

Eliza: An alien with boobs... <laughs> <The camera switches angles to show Alexis, Mary, and Aras sitting on the beach a few feet away from the bed, and watching Eliza and Mikey>

Eliza - CONFESSIONAL: It *definitely* made me uncomfortable that Alexis, Mary, and Aras literally sat at the foot of the bed like they were three drooling *dogs* waiting for you to toss them food under the table. <A close-up view of Mary is then shown, as she says something inaudible> You know what? I wouldn't even give them the *crumbs* that we dropped on the bed sheets... <The camera now focuses back in on Alexis>

Alexis: Look how they're taking their time to *eat* it... <Eliza is shown eating scrambled eggs, before the camera zooms out to show Mikey spreading jam out on a piece of toast>

Mary: <to Alexis> They're chewing everything... <A close-up view of Mikey is then shown, as he chews food in his mouth. A side view of Aras is then shown next>

Aras: Oh, look at the *grease* on the bacon! <Mikey can be seen eating a large slice of bacon, before the camera switches angles to show Eliza again>

Eliza - CONFESSIONAL: <continued> They're *so* childish and immature; <short pause> it's *embarrassing*. <Mikey is now shown drawing a perimeter in the sand around the canopy bed> Nobody's forcing you to sit there and *watch*. <Another close-up view of a watchful Mary is shown> You know, it's *obnoxious* and I'd rather not look at them while I eat... <The camera switches angles to show an amused Aras>

Aras: I feel my stomach getting full just watching them... <Eliza is now shown again>

Eliza - CONFESSIONAL: <continued> It's gotten to the point where I can't *stand* them anymore. <laughs> <The camera continues to show an annoyed Eliza> You know, they're *miserable* to be around, and I wish I could send all three of them to Exile Island *permanently*; <laughs> I really *do*... <There is a prominent drumbeat, as the camera scrolls across Mary, Alexis, and Aras. The screen then fades out>

Exile Island - Day 29

<'Determination' plays, as the camera shows a clip of a bird flying through the sky, and then scrolls around Exile Island. A view of the wooden hut is shown, as clouds can be seen shifting rapidly behind it, and the camera fades out to show Brooke being dropped off on the beach>

Brooke - CONFESSIONAL: I'm feeling *fine* about coming out to Exile Island. <Brooke is now shown picking up the machete> I definitely think that Eliza wanted to send me out here as a little reconnaissance mission to see if Mary found the hidden *Immunity* Idol already, <A clip of Brooke attempting to start a fire with flint is shown> and it was a wise move on her part. <The camera now shows Brooke striking the flint again, as a fire ignites>

Brooke: <excitedly> Nice! *Wow!* <Brooke cheers, as she adds more kindling to her fire>

Brooke - CONFESSIONAL: <continued> I mean, I *definitely* trust her judgement and her decisions in this game more than anyone else's, <A clip of Brooke

standing on the beach and looking out at the wooden hut is shown> and <short pause> I can't wait to look for the idol and hopefully make my trip out here worthwhile... <A prominent sound is heard, as camera shows a fast-forwarded view of the sky, and the screen abruptly fades out>

Rubak Tribe - Day 29

<A sad, flute-type music begins to play, as the aerial camera shows a wide view of the Rubak tribe's beach, where the canopy bed can be seen. The camera then fades out to show a clip of the calm tide washing up against the shore, before switching angles to show Roman walking back over to Eliza and Mikey with two large envelopes hiding behind his back>

Roman: I have a little thing here for each of you... <An anxious and excited Eliza is shown>

Eliza: <excitedly> Oh my God! It's our *letters*! <laughs> <Roman can be seen handing the envelopes to both Eliza and Mikey, as the camera continues to focus on Eliza>

Eliza - CONFSSIONAL: I got letters from my *parents*, <A tearful Eliza is shown reading a letter, as the camera scrolls down to show the words "*My dearest Eliza, We are all really proud of you and can't wait to see you*"> my boyfriend, *Justin*, and they're just *so* precious to read. <laughs> It's amazing to see their words written on paper because I miss them so much, <A quick clip of Mikey is shown, as he opens one of his letters. Eliza is then shown again> and it's *also* great to finally get some news of what's going on with our loved ones. <Mikey is shown throwing his arms into the air and clapping>

Mikey: My sister's gonna have twins! <Mikey is heard exclaiming "I'm gonna be an *uncle*!">

Eliza: <to Mikey> *Congratulations*! <The camera now shows a clip of a bitter Alexis, Mary, and Aras standing further down the beach, outside of Mikey's sand-drawn perimeter>

Alexis: I can't believe they just got their *letters*... <A close-up view of Mary is then shown>

Mary: <to Alexis> That totally sucks! <There is a prominent drumbeat, as the camera switches angles to show an emotional Mikey reading a letter from his mother>

Mikey - CONFSSIONAL: I haven't heard anything from my mom in four weeks, basically a month, <A view of the words "*My loving son*" is shown, as Mikey continues to read the letter> and we've got a great bond; <short pause> you know, we talk all the time, every single *night*. <laughs> I've been trying *not* to think of home because I don't want to focus on it all the time, but <long pause> that's the hardest thing right now by *far*. <A close-up view of a smiling, but still-emotional Mikey is shown, as he finishes reading the letter>

Mikey: *Thanks*, mama! <A wide view of both Eliza and Mikey wiping their eyes is shown>

Mikey - CONFSSIONAL: <continued> Uh, she basically got sick again right around, um, before I was *leaving*, so <short pause> that was the *first* letter I wanted to read just to make sure, "Okay, she's alright; she's *gonna* be alright," <A wide view of the clear blue sky is now shown, before the camera zooms in on the

peaceful sun> you know, so now I can focus on winning the game. <The camera switches angles to show another clip of a teary-eyed Mikey>

Mikey: <talking aloud> 10 days left; <short pause> I got this in the *bag*... <The camera continues to focus on Mikey for a few seconds>

Mikey - CONFSSIONAL: <continued> My mom wanted this for me more than anything, and <pause> I know that she's giving me whatever strength *she* can; <A close-up view of the letter is shown, as a tear falls onto it> I'm giving her whatever strength *I* can, and <long pause> Mama B's a *fighter*... <A prominent sound is heard, as the camera shows Mikey carefully folding the letter back up and placing it into the envelope>

Mikey: <talking aloud> Let's see what *else* I got in here... <Mikey can now be seen pulling out another letter, as he begins to read it to himself>

Mikey - CONFSSIONAL: You can say "big boys don't cry," but <pause> I'm *not* a big boy when it comes to my family. <laughs> <A close-up view of one of Mikey's letters is shown, as the camera scrolls across "I'll bet you have lots to tell me when you get back, and I have lots to tell you"> You know, I come from a close family of *Italians*; <short pause> two sisters and a brother; a lot of family *pride*... <Another view of Mikey is shown, as he reads his letters>

Eliza: How're you doing, Mikey? Aw, you need a *hug*... <The camera continues to show an emotional Mikey for a few seconds>

Mikey: <to Eliza> Shows you how much *emotion* the game pulls out of ya, you know? <The camera scrolls back over to Eliza, as she hugs Mikey and says "I know">

Eliza: <to Mikey> When my mom showed up in Vanuatu, I was a sopping *mess*... <laughs> <A close-up view of a teary-eyed Mikey is then shown again>

Mikey - CONFSSIONAL: <continued> You know, I'm gonna be an *uncle* for the first time. <A rapid view of another one of Mikey's letters is shown> It just reminds you that, uh, life is *beautiful*. <Eliza is shown, as she says something inaudible to Mikey> La vita è bella, and if you put your faith in God and trust in God's plan, anything's possible... <There is a prominent drumbeat, before a comical music begins to play. The camera shows a fast-forwarded view of the sky, and then fades into another clip of both Eliza and Mikey sitting on the bed>

Mikey: <to Eliza> How many of them does it take to cook a pot of *rice*?! <laughs> <A faraway view of Mary, Alexis, and Aras gathered around the fire is shown, before the camera switches angles to show an amused Eliza again>

Eliza: I ask myself the *same* question... <laughs> <The camera shows a close-up view of the pot of rice bubbling over the fire, and then scrolls up to show Alexis stirring it>

Alexis: I think that's about as good as we're gonna get it... <Aras then says "Pour it out">

Alexis - CONFSSIONAL: Eliza has won the last *three* Rewards in a row, all of which were basically Rewards of *food*, <Another view of Eliza eating a piece of jam-covered toast is shown> plus she had the merge feast; <short pause> you know, it's definitely not going *unnoticed* around camp. <The camera returns to Alexis and Mary again> I want some of the people in her *alliance* to realize, like, <A wide view of the five other **Rubak** members is show next> Eliza hasn't been going *hungry* along with the rest of us... <Alexis can be seen scraping the burnt rice out of the bottom of the rice pot, as Aras says "Let's eat">

Alexis: I'm, like, *jealous*. <Sherea is then shown rolling her eyes> She's eaten more food than we've had the entire game *combined*... <A close-up view of an expressionless Tracy is then shown, as she eats another mouthful of rice>

Tracy: <to Alexis> Just drop it... <The camera switches angles to show Alexis again>

Alexis: <to Mary> When she started eating those *pancakes*, it took everything I had in me not to like grab the plate out of her hands. <laughs> <Aras is shown eating a spoonful of rice>

Alexis - CONFSSIONAL: <continued> The rest of us are eating a few scoops of *rice*, <A clip of both Tracy and Sherea is shown> and this is definitely the weakest I've felt, um, due to lack of food and nourishment. <Another prominent sound is heard, as the camera shows a close-up view of the **Rubak** tribe's flickering fire, and then scrolls over to Mary>

Mary: <to Alexis> Are you going to cook it? <The camera zooms back in on Alexis again>

Alexis: *Yeah*; <short pause> they're not gonna eat [inaudible] after they just had a huge breakfast... <Mary pours additional rice into another pot of water and then puts it over the fire>

Mary - CONFSSIONAL: Alexis and I decided to make a little bit of extra rice today; <short pause> you know, we cooked what we would have made for the entire *tribe*, <Mary now scoops rice out into her coconut shell again> and then we divided Eliza's, Mike *B's*, and Brooke's portions between the other members of the tribe. <Tracy is then shown>

Tracy: <to Alexis> I don't understand why there's *more*... <The camera shows Mary>

Mary: <to Tracy> We just made a little bit more. <A close-up view of Sherea is now shown>

Sherea: I personally don't *want* more because it tastes *disgusting*... <Another wide view of the five **Rubak** members is shown, before the camera focuses back in on Mary>

Mary - CONFSSIONAL: <continued> You know, I definitely don't want to go hungry in the next three, four days, <The camera scrolls down to show the empty rice pot> but if the game continues to be divided five against three, <Quick clips of Aras, Mary, and Alexis are now shown next> I'm not going to be around when the food supply runs out, <Another close-up view of Tracy is then shown> so I'd definitely rather have them go after their own food for the last couple days... <A prominent drumbeat is heard, as the camera screen fades out>

Rubak Tribe - Day 30

<'Good News' plays, as a close-up view of the dull morning sun is shown, and several clouds can be seen shifting in front of it. The camera fades into a clip of a stingray darting through the shallow ocean waters, before cutting ahead to show Aras and Alexis both walking along a jungle path to collect treemail. The camera now zooms in on an anxious Aras>

Aras: <talking loudly> *Treemail!* Treemail! <Aras can now be seen reaching into the treemail basket and pulling out a piece of parchment. He then hands it to Alexis, who reads it aloud>

Alexis: *Today you'll push your limits
Of swimming, balance, and diving;
A test of skill and memory
For the last eight still surviving.*

<The camera shows Aras and Alexis exchanging worried glances, and then walking back>

Alexis: <to Aras> Sounds like another one for you, Ar... <A close-up view of Aras is shown>

Aras: <to Alexis> I hope *so*... <laughs> <The camera continues to show Aras>

Aras - CONFSSIONAL: Today's Immunity Challenge will be the deciding factor in whether or not I stay in the game, <Alexis, and Aras are now shown returning back to camp> so it really puts the pressure up because as much as I'm gonna give it my *all* to win, <Alexis can now be seen handing the treemail message to Tracy> they're gonna be trying that much harder to *beat* me. <The camera shows a clip of Aras, Alexis, and Mary standing together>

Aras: I'm gonna win Immunity today. <Mary is then shown smiling and nodding her head>

Mary: <to Aras> Yeah; <short pause> you *better*, cause I don't want you to go...

<There is a comical sound, as the camera switches angles to show Aras again>

Aras: I don't want me to go either... <laughs> <The camera turns to both Mikey and Tracy>

Aras - CONFSSIONAL: <continued> If I *win*, you know, I've got a few more days to kindof finagle my way into a majority alliance; <short pause> if I *don't* win, I've got a few more hours... <A prominent drumbeat is heard, as the camera cuts ahead to show a clip of several **Rubak** members standing around their shelter>

Aras: So what happens if I win Immunity again? <The camera now zooms in on Mikey>

Mikey: <to Aras> Let me tell ya: <short pause> you better kick *ass* at the challenge, dude! <A quick view of a concerned Mary is shown, before the camera returns to Mikey again>

Mikey - CONFSSIONAL: I had a good *breakfast* yesterday morning. I'm well-*fed*; <short pause> uh, well-rested on a real bed; <A clip of the canopy bed still on the **Rubak** tribe's beach is shown> woke up with a *smile* on my face. <laughs>

Hopefully, you know, it'll give me a little *boost* today at the Immunity Challenge.

<Mikey can now be seen examining the treemail message> A boost of *somethin'*...

<An eerie shift in the music now occurs, as the camera shows a clip of Sherea sitting on the beach by herself, and then abruptly switches angles to show Eliza, Mikey, and Tracy sitting together on the boat>

Eliza: So, <long pause> if Aras doesn't win Immunity, we're voting Aras *off*? <Mikey is shown>

Mikey: <to Eliza> I mean, how could we *not*, you know? <The camera goes back to Eliza>

Eliza: But if he *does* win, I think there's a way we can send *Sherea* home and go to the Final Four with Brooke, <Another quick view of an unsuspecting Sherea is shown> and then we'll be *100%* solid because there's no way any of us would flip over with them. <There is another prominent sound, as the camera shows Tracy looking up>

Tracy: <to Eliza> So who else would vote for her? <The camera returns to Eliza again>

Eliza: Hopefully *Brooke*... <The camera then scrolls back over to a pensive Mikey>

Eliza - CONFESSIONAL: I spoke to Mikey B and Tracy this morning about possibly voting for *Sherea* tonight and changing this whole game around... <Mikey is now shown>

Mikey: <to Eliza> You wanna keep Mary and Alexis *again*? <Eliza can be seen nodding>

Eliza: I can get over my personal feelings to keep myself in the game longer. <Tracy is now shown with a thoughtful expression on her face> You know, they might *annoy* me a million times more than anyone else, but <pause> I put up with Scout and Twila for 37 days without *killing* myself, <laughs> <Rapid clips of Alexis and Mary are shown> so I'm pretty sure I can handle them for at least three more days... <laughs> <The camera zooms back in on Eliza>

Eliza - CONFESSIONAL: <continued> At this stage in the game, Sherea is a more dangerous person for me to keep in the game than Mary or Alexis, and even *Aras* because I know she would not take me to the Final Two. <A wide view of the **Rubak** members gathered around the fire is now shown> Brooke would; Mikey definitely would, and *Tracy* probably would too, <A quick clip of Tracy is shown> but <long pause> I guess we'll just have to see how the *Immunity* Challenge goes, <Aras can be seen drinking water from his canteen> and wait for Brooke to report back about Exile Island because if it turns out that Mary *does* have the hidden Immunity Idol, <An eerie shift in the music occurs, as the camera switches angles to show Mary> she'll probably play it *tonight* and we can kill two birds with one stone... <There is a prominent drumbeat, as the camera shows the seven **Rubak** members walking out of camp. A close-up view of the tribe's flickering fire is then shown, as the screen fades out>

Immunity Challenge - Marine Memory

<'Wild Dogs' plays, as the camera rapidly zooms over the vast ocean where a floating obstacle course can be seen, and then abruptly cuts ahead to show a close-up view of Jeff>

Jeff Probst: <talking loudly> Come on in, guys! <The camera turns to show a side view of the seven **Rubak** members walking in to the challenge area. Quick close-up views of both Sherea and Eliza are shown, before the camera zooms out to show the seven castaways assembling into a group on their teal mat. Jeff is then shown again>

Jeff Probst: We'll now bring in *Brooke*, returning from Exile Island. <An eerie shift in the music occurs, as the camera abruptly switches angles to show Brooke walking up the beach and re-joining her **Rubak** tribemates on the teal mat. Sherea can be seen hugging Brooke, before the camera shows a clip of Alexis patting her on the shoulder>

Alexis: <to Brooke> Welcome back... <Eliza can be heard saying "Hey" to a smiling Brooke>

Brooke: *Thanks!* <A prominent drumbeat is heard, as the camera shows a rapid view of the entire **Rubak** tribe, and then focuses back in on Jeff again>

Jeff Probst: You guys ready to get to your Immunity Challenge? <A close-up view of Tracy is shown, as she nods her head and several castaways respond with an enthusiastic “Yes!”>

Tracy: Yes... <The camera shows a quick clip of Brooke, and then turns to show another view of Jeff, who sets his hand down on the Immunity necklace, which is already on its stand>

Jeff Probst: Once again, Immunity is back up for grabs. <Mikey can be seen subtly nodding his head, before the camera scrolls across several **Rubak** members and then returns to Jeff>

Jeff Probst: For today’s challenge, you’re going to race out into the water and maneuver across a series of *obstacles*. <An aerial view of the obstacle course is shown> When you reach the *end*, you’ll dive down 10 feet to a long plank <An underwater camera now scrolls down to show the wooden plank> with seven island *symbols* on it. <Rapid clips of each of the symbols are now shown> Memorize as many of those symbols, in *order*, as you can, <The camera focuses on a palm tree, and then turns to a crab> and then race back to the beach, where you will attempt to *replicate* those symbols in the same order on your answer board. <A view of a female castaway’s answer board is shown, as she arranges her symbols. Jeff is then shown again> First person to solve it correctly wins Immunity; <short pause> is guaranteed at least *one* more day in this game. <A wide view of Eliza, Aras, and Tracy is shown> Losers, you know what happens: <The camera now focuses in on an expressionless Brooke, as she nods her head> Tribal Council *tonight*, <Mikey is then shown listening intently> and for *one* of you, this game will come to an end. <A prominent sound is heard, as the camera shows Sherea shifting her expression, and then cuts back to Jeff again>

Jeff Probst: We’ll draw for spots; <short pause> we’ll get *started*. <Several rapid clips of the obstacles are shown, before an aerial camera scrolls around the entire challenge area, and then fades out to show Jeff raising his arm>

Jeff Probst: <talking loudly> Here we go! This is for Immunity! <A wide view of the eight **Rubak** members on the beach is then shown> Survivors *ready*?! <Jeff now lowers his arm> GO! <A dramatic music begins to play, as the camera shows a wide view of the castaways racing down the beach and into the shallow ocean waters. A close-up view of Mary is shown, as she begins to swim forward. The camera then scrolls over to Mikey>

Jeff Probst: <narration> Gotta make your way across the course, <An overhead view of the challenge area is now shown, as the castaways swim towards the obstacles> and memorize the symbols in *order*! <A prominent sound is heard, as the camera abruptly cuts ahead to show Aras climbing up onto the first floating platform>

Jeff Probst: <narration> Aras first up on the *obstacle* course. <The camera then turns to show both Brooke and Mikey> *Brooke* up on a platform; <short pause> Mikey B right behind! <The camera now zooms out to show a wide view of several **Rubak** members beginning to make their way across the obstacle course>

Jeff Probst: <narration> *Mary* goes into the water! <Mary can be seen slipping off of a plank and falling into the water> Gotta go back to the platform... <The camera switches angles to show Alexis, Eliza, Sherea, and Tracy making their way across the first floating platforms>

Jeff Probst: <narration> Sherea, Eliza, Alexis, and *Tracy* on the course! <A front view of Tracy carefully walking across a balance beam is then shown. Alexis can be seen stepping onto the beam and then falling into the water>

Jeff Probst: <narration> *Alexis* goes in! <The camera continues to show a frustrated Alexis>

Alexis: [Censored]. <Another side view of a determined Aras is shown>

Jeff Probst: <narration> Aras making quick work of this course! <Aras is shown jumping across both spinning barrels> Having no trouble... <Mikey is shown running across a series of floating stepping stones, as the camera continues to show him>

Jeff Probst: <narration> Mikey B doing very well! <A clip of Eliza making her way across the obstacles is shown, before the camera shows Brooke falling off of the second barrel>

Jeff Probst: <narration> Alexis and Brooke having a heck of a time with the barrels! <Alexis is shown stepping onto a barrel, as it spins and she immediately falls onto it and then into the water. Jeff is then shown wincing, before the camera cuts back to Alexis>

Jeff Probst: <narration> Alexis is off again; <short pause> she's gotta go *back*! <A prominent sound is heard, as the camera shows Aras reaching the end of the course and then diving into the water. He begins to swim out to the plank with the seven symbols on it>

Jeff Probst: <narration> Aras in the water first! He's swimming out to the plank... <The camera now cuts back to Sherea, who falls off of a balance beam>

Jeff Probst: <narration> *Sherea* off again! Takes a hard fall... <The camera now shows another overhead view of the entire challenge area>

Jeff Probst: <narration> This course is harder than it looks! <Tracy and Eliza are both shown trying to cross the spinning barrels> 30 days with very little *food* takin' their toll! <Mikey is shown arriving at the end of the course and diving into the water>

Jeff Probst: <narration> Aras goin' down! <The underwater camera shows Aras swimming downwards, and then scrolls across the island symbols on the wooden plank, before cutting back to the surface, where several other **Rubak** members can be seen>

Jeff Probst: <narration> Mikey B diving down to look! <Mikey takes a deep breath and dives underwater, before the camera switches angles to show both Eliza and Mary> Mary and Eliza right behind! <Another underwater view of the castaways studying the symbols is shown, before the camera shows Aras emerging from the water and beginning to swim back>

Jeff Probst: <narration> Aras thinks he has it *memorized*! He's coming back! <The camera shows a quick clip of Alexis attempting to cross the barrels>

Jeff Probst: <narration> Alexis not giving *up*! <A wide view of Alexis, Sherea, and Brooke is then shown> You're still *in* this! It's not just a *race*: <short pause> you still have to memorize the symbols! <Aras is shown swimming, before the camera cuts back to Mary>

Jeff Probst: <narration> Mary still workin' on it! <Mary now dives back underwater> She's heading back down to take some more mental notes! <An underwater view of the seven symbols is shown, before the camera switches

angles to show Tracy and Eliza both studying it, and Mikey can be seen swimming back to the surface>

Jeff Probst: <narration> Mikey B making his way back! <The camera shows a side view of Aras quickly working his way back across the obstacle course, before cutting back to a tiring but determined Mikey, who climbs back onto the floating platform>

Jeff Probst: <narration> Mikey B pulls himself up onto the platform... <A side view of Brooke crossing another set of pontoons is shown, as she falls into the water again>

Jeff Probst: <narration> Immunity and a one-in-seven shot for the winner of this challenge! <A clip of Eliza and Tracy both emerging from the water and beginning to swim back to the obstacle course is shown, before the camera shows Aras running across the final set of platforms and then diving back into the water>

Jeff Probst: <narration> Aras swimming back to shore... <The camera continues to focus on Aras for a few seconds, as he swims as fast as he can, and then arrives back at the beach. Mikey is then shown jumping into the water again and beginning to swim back>

Jeff Probst: <narration> Mikey B closing the *gap*! <An aerial view of the beach is shown, as Aras races towards his puzzle station>

Jeff Probst: <narration> Aras first *back*! He's gonna give it a go! <The camera now cuts ahead to show a clip of Aras at his puzzle station, as he frantically flips through the symbol tiles>

Jeff Probst: <narration> Aras getting right to work! <A close-up view of the raindrop is shown, as Aras sets it down on his answer board first> *Wasting no time!* <Aras then places the fish symbol down, as he repeats the sequence aloud to himself>

Aras: <talking aloud> Rain, fish, sun, coconut, *palm*... <The camera continues to focus on Aras for a few seconds, as he quickly places the symbols down>

Jeff Probst: <narration> You're looking to get all seven symbols in the correct order! <Aras now says "Stone" aloud, before the camera switches angles to show Mikey racing up the beach and arriving at his puzzle station. He then begins to work on his puzzle>

Jeff Probst: <narration> It's down to Aras and Mikey! <Rapid clips of both men are now shown> How much do they *remember*? <Mikey sets the coconut tile down into the fourth spot on his answer board, as the camera shows him flipping through the other tiles>

Mikey: <talking aloud> What was *next*?! <Another view of a determined Aras is then shown>

Jeff Probst: <narration> If you call it out and you're wrong, <Aras now places the stone tile down> you gotta go back and take another look before you can make any changes! <The camera shows Aras setting his final tile into place, and then turning to Jeff>

Aras: Jeff, I think I got it... <A quick view of Mikey is shown. Jeff can then be seen rushing over to Aras' puzzle station to check over his answer board>

Jeff Probst: <narration> Aras thinks he *has* it! <Mikey is heard calling out for Jeff, before the camera shows Jeff examining Aras' answers. A close-up view of a hopeful Aras is shown, as the camera focuses on him for a few seconds, and then shows Jeff raising his arms>

Jeff Probst: <shouting> Just like *that*, Aras wins his second individual Immunity! <A victory theme begins to play, as Aras claps loudly and then raises his arms victoriously. The camera shows Mikey with a disappointed look on his face, and then switches angles to show several other **Rubak** members arriving back on shore. Aras is now shown cheering happily>

Aras: <shouting> Yes! *Yeah!* <A close-up view of an unimpressed Brooke is shown> Take that! <A quick view of Sherea is shown next, before the camera goes back to Jeff again>

Jeff Probst: Aras, get *over* here. <The camera shows Jeff grabbing the Immunity necklace, and then turns to show Aras walking over to him, as claps can be heard from the other **Rubak** members. Jeff is then shown putting the necklace around Aras' neck>

Jeff Probst: <to Aras> I *know* you want this... <Aras nods his head, before the camera switches angles to show a close-up view of a frustrated Sherea>

Sherea: <mumbling> I hope it *strangles* him... <A prominent drumbeat is then heard, as the camera abruptly cuts back to both Jeff and Aras>

Jeff Probst: *Congratulations.* <Aras nods again and says "Thank you"> You're safe at Tribal Council. <An expressionless Eliza is then shown> With this around your neck, you *cannot* be voted out. <Aras is shown pumping his arms into the air again> *Sadly*, for the rest of you, this game will be coming to an end tonight for somebody. <The camera shows Brooke staring ahead with a subtle smirk on her face, before switching angles to show Jeff again>

Jeff Probst: Grab your stuff; <short pause> head back to camp. <Quick views of several **Rubak** members are shown, before the camera goes back to Jeff> I'll see you at Tribal. <A close-up view of Alexis is shown, before the camera zooms out to show all eight **Rubak** members walking out of the challenge area. A joyful Aras is then shown, as the camera zooms in on the Immunity necklace, and the screen fades out>

Rubak Tribe - Day 30

<'The Soil' plays, as the aerial camera shows a wide view of several tropical islands, and then abruptly cuts ahead to show a clip of a spider stealthily waiting in the middle of its web. A close-up view of the **Rubak** tribe's flag is then shown, before the camera switches angles to show the castaways returning back to camp and indistinct conversation is heard>

Eliza: I felt like I was about to drown... <The camera shows a clip of an immune Aras, and then scrolls over to Mikey, who sets the teal challenge flag down>

Mikey - CONFSSIONAL: We had another Immunity Challenge today, and Aras won *again*. <Aras can be seen hanging the Immunity necklace from his torch> I was one step behind him the whole time, but <pause> it wasn't good enough. <Mikey is then shown again> You know, he beat me by a couple *seconds*, and a couple seconds cost me Immunity... <A prominent sound is heard, as the camera turns to show Sherea and Brooke standing together>

Sherea: <to Brooke> He was goin' on and on; you know, gloating and reveling in his victory...

Brooke: <to Sherea> If he keeps winning Immunity, I think his head's gonna swell so big it's gonna *explode*. <The camera now zooms in on an expressionless Brooke>

Brooke - CONFSSIONAL: I was really upset when Aras won Immunity today, <A prominent sound is heard, as the camera shows Aras looking at the Immunity necklace> mainly because he kinda rubbed it in everyone's faces at the challenge. <Brooke is then shown again> You know, usually when someone wins Immunity everyone's kindof *excited* for them, but that *definitely* wasn't the case in this situation. <A view of both Mary and Alexis is now shown> It was a really sour *victory*... <The camera now cuts ahead to show a clip of Mikey, Sherea, Tracy, Brooke, and Eliza talking in a group on the beach>

Eliza: <to Brooke> How was everything at *Exile*; okay? <The camera zooms in on Brooke>

Brooke: Yeah; I couldn't find the Immunity Idol. <Tracy is heard saying "Oh," as Eliza shifts her expression> I mean, I looked the whole first day and most of the *second*; <short pause> I got all the clues and everything... <A close-up view of Tracy is then shown next>

Tracy: <to Brooke> That means she *has* it... <Mikey asks "She *has* it?!" as Eliza is shown>

Eliza: <whispering> I think we should vote *Alexis* then, right? <A mysterious sound is heard, as the camera fades out to show Alexis sitting in the shelter> Because she'll think she's *vulnerable*, right, and she'll play the idol, <The camera now scrolls over to Mary> so that gets *rid* of it... <A close-up view of Sherea is then shown, as she nods her head>

Sherea: <to Eliza> Mm hmm... <A wide view of the five **Rubak** members is shown again, before the camera shows Tracy, Mikey, and Eliza walking away from Tracy and Mikey>

Eliza: I'm still planning on voting for Sherea. <The camera immediately zooms in on Tracy>

Tracy: <to Eliza> You *are*? <Eliza can be heard saying "For sure," as the music becomes more dramatic, and the camera abruptly cuts ahead to show Alexis, Aras, and Mary talking>

Aras: What do you want to do about *tonight*? <The camera shows Alexis with a thoughtful look on her face, as she turns her head, and then zooms in on Mary>

Mary: I have to tell you guys something: I found the hidden Immunity Idol. <Alexis can be seen smiling, as she says "Oh my *God*, girl," and the camera turns to Aras>

Aras: <to Mary> How is everyone finding that thing so easily? One clue... <Mary is shown>

Mary: <to Aras> You know why? It's not just one clue; <Aras is shown looking confused> you have to find all four clues like a treasure map. <The camera continues to show a smiling Aras>

Aras: Oh my God; <short pause> I'm so *happy*! <laughs> This could completely turn the game around! <Alexis says "No kidding"> This could take all three of us all the *way*. <The camera zooms out to show a wide view of Aras, Mary, and Alexis again>

Aras - CONFSSIONAL: This is *amazing*. You know, I won *Immunity* again, <A clip of the Immunity necklace hanging from Aras' torch is shown> and Mary has the *hidden* Immunity Idol, which nobody else knows about, so <pause> what that

means is all five of those votes that they're gonna cast for Mary with such *authority* are *gone*, <laughs> <The camera now scrolls over to Mary> and whoever we vote for goes home instead... <A view of Aras is now shown>

Aras: I'm gonna write *Brooke's* name down... <Mary is then shown looking up at Aras>

Mary: <to Aras> I was thinking *Eliza*. <The camera now turns back to both Aras and Alexis>

Alexis: <to Aras> See that's what I was thinkin' too. <Aras can be heard asking "Why?"> She's won too many Rewards, plus that splits them down the *middle* too, you know? <A thoughtful-looking Mary is shown subtly nodding her head>

Mary: With Eliza gone, we can convince Tracy and Mikey to vote off Brooke and Sherea... <A prominent sound is heard, as the camera returns back to Aras>

Aras - CONFSSIONAL: <continued> I couldn't be *happier*. I mean, I felt the smile come creeping back onto my face for the first time since the merge, <The camera now shows a devious Aras smirking> and <pause> I *absolutely* have renewed hope in this game. <Another wide view of the three **Rubak** members talking is shown>

Aras: So we're all voting *Eliza*? <The camera shows a clip of Alexis nodding her head, as she says "Yes," and then switches angles to show Mary again>

Mary: <to Aras> Yes... <Another close-up view of a thoughtful-looking Aras is shown next>

Aras - CONFSSIONAL: It's been a tense three days since the last Tribal Council, and Alexis wants to vote off Eliza because they're jealous that Eliza's won so many Rewards. <The camera scrolls across Aras, Mary, and Alexis>

Alexis: This'll be the biggest blindside yet, <pause> and we're all gonna be a part of it. <An eager Aras is shown smiling and nodding, as he says "It'll be because of *you*" to Mary>

Aras - CONFSSIONAL: <continued> I mean, Eliza is normally a walking *billboard* for paranoia, <A clip of Eliza walking in front of the shelter is shown> but <long pause> the fact that she's gonna go home at the hands of Mary's hidden Immunity Idol will make Tribal Council that much *sweeter* for me. <An eerie shift in the music occurs, as the camera shows a clip of several bats flying around a tree, and then fades out to show both Brooke and Eliza talking at the water well. The camera zooms in on Brooke>

Brooke: <to Eliza> So how are you feeling about everything. *Crazy*, right? <Eliza now hands a canteen to Brooke, as she dips it into the water and fills it up>

Eliza: I just have one question: <short pause> who would you take to the Final Two? <An uneasy Brooke is now shown looking up> Would you take me or Sherea? <A prominent sound is heard, as the camera scrolls around both Eliza and Brooke>

Brooke: <to Eliza> I would definitely take you, without *hesitation*... <The camera shows Eliza>

Eliza: <to Brooke> So you *never* made a deal with Sherea to go to the Final Two? <The camera scrolls back over to Brooke, who shakes her head>

Brooke: <to Eliza> No; I've been loyal to you since Day *One*, <Eliza says "Okay"> and you know what? I thought I had your *trust*, so that honestly hurts... <Eliza is then shown again>

Eliza: I *know*; I do trust you, it's just <short pause> the *game*, you know? <Brooke is shown staring ahead> But, <long pause> um, <pause> I know it seems like a

strange idea, but I think our best bet is to vote off Sherea tonight... <There is an awkward silence, as the camera continues to focus on both Brooke and Eliza>

Brooke - CONFSSIONAL: Eliza approached me right before Tribal Council, and pretty much told me that she's voting for Sherea, along with Tracy and Mikey B. <The camera fades out to show a clip of Sherea chopping into a coconut> *Myself*, um, I think it's stupid to vote for one of our *alliance* when there's still Aras, Mary, *and* Alexis, <A wide view of the three **Rubak** alliance members is shown next> but Eliza's definitely paranoid about my friendship with Sherea, and she's thinking more for *herself* in this game... <The camera returns to Brooke>

Brooke: If we vote off Sherea, and then Aras loses Immunity next time, <Aras is now shown again> I don't want Alexis and Mary to stay around for *two* more Tribal Councils. <Rapid clips of both Mary and Alexis are shown, before the camera goes back to Eliza>

Eliza: <to Brooke> I just feel like it's an easier road for us to get to the Final Two, <Brooke is heard asking "How?"> because Tracy and Mikey will probably turn on each other at four *anyway*... <The camera focuses in on a conflicted Brooke>

Brooke: <to Eliza> I still think it's a better idea to get rid of Alexis *tonight* and then Aras or Sherea next time; <Eliza is now shown with a thoughtful look on her face> don't you think?

Eliza: <to Brooke> But then I have to backtrack on everything I've talked to Tracy and Mikey about. <A prominent sound is heard, as the camera shows a clip of both Mikey and Tracy walking along the beach, and then cuts back to Eliza again> You don't think that Aras and Mary would try to get Tracy and Mikey to turn against the three of us if Sherea stayed? <The camera switches angles to show a contemplative Brooke>

Brooke: <to Eliza> I mean, I'm still up in the air right now... <Eliza is now shown nodding>

Eliza: <to Brooke> I'm telling you, I'll be with you to the *end*. We'll be in the Final Four 100%, and I promise you no one's gonna *switch*! <Brooke can be seen listening intently>

Brooke: But why is it such a big deal to vote Sherea off now? I just think we can wait until they're all gone... <The camera scrolls back over to Eliza>

Eliza: Everyone's on the same page about Sherea going. <A rapid clip of Sherea is shown again> Mikey and Tracy said they wanted to vote for her too... <Brooke can be seen raising her eyebrows and tensing her expression, before the camera returns to Eliza>

Eliza - CONFSSIONAL: Brooke is dead-set against voting for Sherea tonight. She thinks that we should still vote *Alexis* off first, <Alexis is shown lying in the hammock> and I don't know if I'm gonna be able to convince her *otherwise*. <The camera now shows another view of both Eliza and Brooke talking> You know, now I don't know *what* I'm gonna do, but whatever happens, um, <short pause> we *should* be able to get rid of the hidden Immunity Idol... <A prominent drumbeat is heard, as a comical music begins to play, and the camera shows a wide view of both Brooke and Eliza returning back to camp>

Brooke: <to Mary> Are you packing up all your stuff? <The camera switches angles to show Mary continuing to pack her bag, as she looks up at Brooke and Eliza>

Mary: <to Brooke> Does that mean I'm going home? <A close-up view of Eliza is shown next>

Eliza: <to Mary> *Yeah*; didn't you *know*? <Mary can then be seen shifting her expression>

Mary - CONFSSIONAL: Brooke and Eliza told me straight-out that I'm going home tonight, so *yeah*, you know, I definitely feel vulnerable. <The camera focuses on Mary for a few seconds, as she finishes packing her bag> I'm a sitting duck just *waiting*, but I think that they have no *clue* that I have the hidden Immunity Idol, <A wide view of several **Rubak** members talking and laughing is shown> so when I play it tonight at Tribal, we'll send Eliza home; <short pause> she'll have no idea what *hit* her, then hopefully Brooke and Sherea will follow, <Mary now takes a long pause, as the camera quick views of Sherea and Brooke> and I don't feel bad about it at all. I think it's *hilarious*... <laughs> <A fast-forwarded view of the darkening sky is shown, as the camera shows the **Rubak** tribe's flag, and then fades out to show the eight castaways grabbing their torches. A close-up view of Brooke is then shown>

Brooke - CONFSSIONAL: There's been a lot of discussion about whether we should vote for Alexis or Sherea tonight; <A clip of Brooke talking to Tracy is shown> Everyone's minds are deep in thought, and I don't think any definite decisions have been made... <The camera shows Eliza and Brooke both standing in front of the shelter with their torches>

Eliza: <to Brooke> Sherea, Aras, Mary, *Alexis*.... <A close-up view of Brooke is shown next>

Brooke - CONFSSIONAL: <continued> I've trusted Eliza for 30 days. I mean, nobody even knows how close we've been. <A wide view of the **Rubak** members walking out of Tribal Council is shown, before the camera zooms in on Eliza and Brooke> We made our alliance on Day One, and if I voted for Sherea, it would prove my loyalty to her, <The camera now shows a faraway view of the eight castaways rowing to Tribal Council> but I'm still thinking about what the best move would be, and to be perfectly honest, I haven't come to an ultimate conclusion yet. <An undecided Brooke can now be seen rowing> I'm definitely still *torn*... <There is a prominent drumbeat, as the screen abruptly fades out>

Tribal Council #12 - **Rubak Tribe**

<'Tally the Vote' begins to play, as the camera shows a view of the sun setting in the darkening sky, and then fades into an aerial view of the Tribal Council village. The eight **Rubak** members can be seen making their way across the wooden dock, before the camera shows a close-up view of a flickering flame, and then cuts ahead to show Jeff. Several castaways can be seen walking past him, before the camera switches angles to show the **Rubak** members setting their torches down in their slots and then sitting down at the benches. Jeff is now shown again>

Jeff Probst: We'll now bring in the members of the *jury*: <Quick views of Tracy and Mary are shown, before the camera turns to show Ian and Kathy walking in to the main Tribal Council area> Ian, <Brooke can be seen tensing her expression> and *Kathy*, voted out at the last Tribal Council. <The camera shows both Ian and Kathy sitting down on the jury benches, and then goes back to an expressionless Mikey, before returning to Jeff>

Jeff Probst: Well, <short pause> welcome back to Tribal Council, where once *again* you have to vote someone out... <A close-up view of a tense-looking Sherea is shown, as the camera focuses on her for a few seconds, and then goes back to Jeff>

Jeff Probst: Let's get to the last few days: <short pause> Tracy, how are you feeling about the result of the last Tribal Council? <The camera shows a rapid clip of Ian and Kathy, before turning to Tracy> Because it's no secret that you and Kathy had gotten pretty *close*... <The camera shows a wide view of the entire Rubak tribe, and then zooms back in on Tracy again>

Tracy: You know, that was probably the *hardest*, most emotional Tribal Council for me. <Mikey can be seen looking towards Tracy> I know it's a *game*, and betrayals happen; <The camera now focuses in on Kathy> yeah, it doesn't feel good, <A quick view of Mary is shown, before the camera goes back to Tracy> but you know, you have two choices: <short pause> either you're gonna mope around and just *wallow* about it, <Eliza is shown smiling> or you're gonna get up, dust yourself *off* and persevere. <A prominent drumbeat is heard, as the camera shows a thoughtful-looking Aras, and then scrolls back over to Jeff again>

Jeff Probst: Sherea, how has this game changed you as a *person*? <The camera shows a wide view of all eight Rubak members> Is there anything that you learned this time that's maybe different from what you took away from China? <A close-up view of Sherea is shown next>

Sherea: *Definitely*; um, <pause> I've been doin' a lot less *talkin'*, you know, than in China, and a lot more listening. <The camera shows a quick view of Tracy, and then returns to Sherea again> You know, I've definitely learned to be more *patient* with people and not be quite so *outspoken* all the time... <Mary can be seen raising her eyebrows, before Jeff is shown>

Jeff Probst: Let's talk about *relationships*: <short pause> Mikey B, do you see any bonds in this tribe that *concern* you? <The camera shows a close-up view of Tracy, and then switches angles to show Mary> Certain people that are grouping together or that are closer than maybe you'd *like* 'em to be... <Alexis can then be seen looking up, before the camera turns to Mikey>

Mikey: I think the closest two that have, you know, a "*relationship*," if you wanna call it that, would be Aras and Mary, <Rapid clips of both Mary and Aras are shown> which we've *all* known about since before the merge. <The camera returns to Mikey again> Alexis is obviously an alliance with *them*, and then Brooke, Sherea, and *Eliza* are another alliance, <A wide view of the three women is shown> you know, which leaves myself and *Tracy* by default... <Tracy is shown with a subtle smile on her face, as she brushes her hair back. Jeff is then shown next>

Jeff Probst: Mary, what's the relationship between you and Aras? <The camera shows Aras smiling and looking towards Mary, before scrolling over to her>

Mary: The relationship between myself and Aras is totally innocent. <The camera continues to show Mary for a few seconds> You know, we're *flirting* a little bit, <laughs> snuggling at night, <Eliza makes a disgusted face> and he's just a beautiful, beautiful person inside and *out*... <A tense-looking Sherea now raises her eyebrows, before the camera turns back to Jeff>

Jeff Probst: Eliza, you buyin' that? <The camera shows Eliza shaking her head dramatically>

Eliza: No; I think that's pretty much a load of *crap*. <Mary can be seen tensing her expression> When they're lying on the *beach* together or in the *hammock* in the middle of, you know, 100° *heat*, <Aras is shown with a strange look on his face> and Mary's got her head on Aras' chest, or they're in the shelter practically making out and intertwined like *snakes*, <laughs> <Mary is then shown scowling> um, <short pause> it's not just to stay *warm*, so I'm definitely not buying that... <There is a mysterious shift in the music, as the camera scrolls across several **Rubak** members, and then switches angles to show Jeff again>

Jeff Probst: Tracy, <short pause> tell me about *camp* life. <Tracy is now shown, as she subtly nods her head> Have you been sensing any tension within this tribe, or is it all just starting to come out *tonight*? <The camera continues to focus on Tracy for a few seconds>

Tracy: There's *absolutely* tension in the tribe. <Eliza is then shown listening intently> You know, there's been personality conflicts going on constantly the last three days, particularly with the younger *girls*, <Alexis and Mary are both shown next> but I think that's natural with a group of six women who living in such close quarters. <A close-up view of Brooke is then shown, as the camera focuses on her> It gets pretty *intense*... <laughs> <The camera shows Mikey with a wide grin on his face, and then turns back to Jeff>

Jeff Probst: Alexis, <Jeff pauses, as the camera turns to Alexis> what's the *food* situation like 30 days in? <The camera now zooms out to show both Mary and Alexis>

Alexis: I think right now we're definitely getting concerned about the amount of food that we have. <The camera shows a wide view of the entire **Rubak** tribe again> You know, we're getting down to the end of our rice and our beans that the Favorites won early in the game; <A close-up view of Brooke is then shown next> um, we've only got two of our chickens left out of *four*, and we're trying to conserve them for eggs, <Mikey is then shown listening intently> so yeah, I mean, we're definitely not eating enough to feel *full*, which is why it's so key to win *Rewards*... <There is a prominent sound, as the camera shows a frustrating Tracy tensing her expression and shaking her head, before returning to Jeff>

Jeff Probst: Tracy, you had a big reaction to what Alexis just said... <The camera switches angles to show another view of a thoughtful-looking Tracy>

Tracy: Well, it's *aggravating* because they talk about running low on food, but yesterday, they said "You know what? We're gonna cook enough rice for eight *people*" <Brooke can be seen shifting her expression> when only five of us were *eating* it, <Mikey is then shown nodding his head> you know, basically using up three extra portions that we could have *saved*, <A wide view of the entire **Rubak** tribe is shown next> so tell me how that *jives* if you're really trying to *conserve*? <An eerie shift in the music occurs, as the camera shows quick clips of Alexis and Mary, who both display strange smirks. The camera shows an uncomfortable Eliza, and then turns back to Jeff again>

Jeff Probst: Let's go back to something Alexis said, because by *my* count, Eliza, you've won four of the last five Rewards. <Eliza is shown nodding her head, as she says "Yep"> Do you think these other people are looking at that and thinking "Mm,

threat; <A quick view of Alexis is shown> gotta get rid of her?" <The camera shows Eliza again, as she nods her head again>

Eliza: That's definitely crossed my mind that people could be resentful of me, or, you know, hold a *grudge* against me for winning three Rewards in a row. <Alexis can be seen shifting her expression> You know, I'd be stupid *not* to worry about what they're thinking, <The camera then switches angles to show Mary raising her eyebrows> and that thought *definitely* makes me uncomfortable, <Another close-up view of Eliza is shown next> but <long pause> if they didn't want me to win another Reward, <The camera zooms out to show all eight **Rubak** members again> they could have given me and Mikey more *coconuts*, <laughs> so, <pause> you know, they can't hold it against me for me winning *this* time... <A close-up view of the central fire burning is shown, before the camera fades out to show Jeff>

Jeff Probst: Aras, <short pause> what was your reaction when you realized that the breakfast in bed was gonna happen at your *camp*? <An eerie sound is heard, as Eliza immediately turns her head> Did you go and *watch*, or did you give them their own private space? <The camera zooms in on an uneasy Aras>

Aras: I watched them eat for a *few* minutes, <Both Mary and Alexis are shown> but then I just got *depressed* that they were getting breakfast and I was getting *rice*... <laughs> <A few laughs are heard, as the camera shows Eliza, who interjects>

Eliza: <to Aras> Oh, it must have *torture*! <The camera abruptly cuts back to Aras again>

Aras: You know, but at the same time, you almost *want* to keep watching. <Alexis can be heard saying "You feel *compelled* to"> It's like when I was a kid and my mom used to take me into a *toy* store and say "You can *look*, Aras, but you can't buy anything." <laughs> <The camera now shows a wide view of the entire **Rubak** tribe> You know, you still want to look for the *coolest* toy in that store, even though you know you can't have it, <Mary can be seen subtly nodding his head> and it was the same thing today with food... <Brooke is shown shifting her expression, before the camera shows a burning torch, and then returns to Eliza>

Eliza: But then they also had to make comments about how "*fluffy* the pancakes looked," and how "*greasy* the bacon was..." <Aras is then shown with a strange smirk on his face before the camera cuts back to Jeff again>

Jeff Probst: How *frustrating* would it be, Mary, to be voted off tonight? <A rapid clip of Eliza is shown, before the camera switches angles to show Mary>

Mary: It would be *very* frustrating, but I would definitely, *definitely* not be surprised. <Alexis can be seen listening intently> You know, the tribe is divided five and three; <short pause> Aras has Immunity, so I really feel like Alexis and myself are the two most vulnerable of going home tonight. <The camera shows a wide view of several castaways, before focusing back in on Mary> You know, as much as we've tried, I haven't really noticed any clear cracks where anyone was willing to vote for somebody within their alliance, <Eliza is then shown raising her eyebrows> so *yeah*, it'll be hard to be voted off tonight, but I already see it coming and at least it won't be a *blindside*... <There is a prominent sound, as the camera shows Eliza turning her head, and then focuses in on a contemplative Brooke. Jeff is then shown again>

Jeff Probst: Alright; <short pause> let's get to the *vote*. <The camera scrolls across several **Rubak** members, before turning back to Jeff> Aras, you have the Immunity necklace, unless you want to do something crazy and give it to somebody else. <Aras is then shown smiling>

Aras: No, I'm not giving up Immunity, Jeff... <laughs> <A close-up view of a tense-looking Mary is shown, before the camera switches angles to show Jeff again>

Jeff Probst: Aras is safe tonight; <short pause> you cannot vote for *Aras*. <The camera focuses back in on an immune Aras for a few seconds> Everybody else is fair game. <Another view of Jeff is then shown next>

Jeff Probst: It's time to vote. Mary, you're up. <A wide view of the entire main Tribal Council area is shown, as Mary can be seen standing up and walking past the central fire>

<The camera shows a quick view of both Kathy and Ian, and then switches angles to show an expressionless Tracy staring into the distance. Mary is now shown placing her folded vote into the urn, before the camera shows a close-up view of a burning torch, and then abruptly cuts ahead to show Alexis holding her vote up to the camera: **Eliza**>

Alexis: Eliza, <short pause> I don't think the island is big enough for all of us *girls*, <The camera fades out to show Eliza gazing ahead> and I think you've had too many *food* Rewards... <The camera now shows Tracy folding her piece of parchment in half and placing it into the voting urn, before fading out to show Sherea casting her vote. She can be seen writing a name down on her piece of parchment, before the camera cuts ahead to show a clip of her holding it up:

Alexis>

Sherea: Um, it's just your time to go; <A close-up view of Alexis is shown next> you're not part of our alliance. <Sherea now begins to fold her vote in half> See ya! <laughs> <Mikey is shown arriving at the voting confessional and uncapping the pen, before the camera switches angles to show a Micronesian mask burning in the central fire, as flames flare up around it. The next castaway to vote is Eliza. She can be seen making her way across the main Tribal Council area, before the camera shows both Ian and Kathy watching her. Eliza uncaps the pen, as the camera scrolls across several **Rubak** members, and then returns to her, as she holds her vote up to the camera: **Sherea** 😊>

Eliza: <whispering> Sherea, I love you dearly, <The camera fades out to show a close-up view of an unsuspecting Sherea> but in order for me to get further in the game, I have to get rid of you because I feel like you have some kind of deal with Brooke. <A quick view of a conflicted Brooke is shown, before the camera returns to Eliza> I'll miss you a lot around *camp*... <An immune Aras can be seen placing his folded vote into the urn, before the camera shows a close-up view of an uneasy Mary, and then cuts ahead to show Brooke walking up to the voting confessional. She picks up the pen and stares down at the blank piece of parchment, before the camera fades out to show Sherea gazing ahead nervously. Brooke is then shown holding her vote up to the camera, but it cannot be seen>

Brooke: I know you're going to be totally *shocked* by this, <Rapid clips of both Sherea and Eliza are shown> but this is purely a strategic vote based on my other *alliances*... <There is a prominent drumbeat, as the camera shows Brooke folding her vote in half and placing it into the urn. Another close-up view of Mary is then

shown, as Brooke can be seen walking past her and sitting back down at the benches. The camera then switches angles to show Jeff again>

Jeff Probst: I'll go tally the votes. <A haunting tribal chant is heard, as the camera shows Jeff walking out of sight, and then scrolls over to the eight **Rubak** members. A tense-looking Sherea is shown staring ahead, before the camera fades out to show a close-up view of a contemplative Eliza. Brooke is then shown, before the camera scrolls up to show her face. A quick view of Mary is shown, before the camera turns to show Jeff returning onto the screen with the voting urn in his hands>

Jeff Probst: If anybody has the hidden Immunity Idol and you want to *play* it, <An eerie sound is heard, as the camera shows Mary turning her head> now would be the time to do so. <The music becomes more dramatic, as the camera shows rapid clips of several **Rubak** members looking towards Mary. Mary is then shown with a thoughtful expression on her face, before she stands up and reaches into her sweater pocket to pull out the hidden Immunity Idol. Eliza smiles, before the camera shows Tracy brushing her hair back. Mary can now be seen confidently handing the hidden Immunity Idol to Jeff, before the camera switches angles to show Mikey with an amused smirk on his face, and then turns to both Tracy and Brooke. Jeff is then shown again, as the music softens>

Jeff Probst: *Mary* is playing the hidden Immunity Idol. <Another prominent drumbeat is heard, as the camera shows Aras and Alexis both smiling and exchanging confident glances> *Mary* is immune from tonight's vote. <A surprised Sherea can be seen tensing her expression and then shaking her head, before the camera focuses back in on Jeff>

Jeff Probst: The rules of Survivor state that if anybody plays a hidden Immunity Idol, <Mary is now shown sitting back down, as the camera shows the entire **Rubak** tribe> any votes cast against that person do not count, <A grinning Eliza now nods her head> and the person with the *next* highest number of votes will be sent home. <Another close-up view of Mary is now shown, as she continues to stare ahead> Any votes cast for Mary do not count. <The camera shows Sherea with an uncomfortable look on her face>

Jeff Probst: Okay; <short pause> once the votes are read, the decision is final. <Another wide view of all eight **Rubak** members is shown, before the camera zooms in on Sherea> Person voted out'll be asked to leave the Tribal Council area immediately. <Quick views of both Aras and Alexis are shown, before the camera returns to Jeff> I'll read the votes. <Jeff removes the lid from the urn and sets it down on the stand in front of him>

Jeff Probst: <Jeff is now shown pulling the first vote out of the urn> First vote: <He quickly looks down at it, and then reveals it to the castaways> **Alexis**. <Eliza is shown with a slight smile on her face, before the camera scrolls over to Aras and Mary, and Mary tenses her expression. An annoyed Alexis is then shown rolling her eyes, before the camera cuts back to Jeff, who already has the next vote in his hands>

Jeff Probst: <Jeff quickly reveals the second vote> **Eliza**. <The camera now switches angles to show another view of a surprised Eliza, as she shifts her expression> One vote Eliza; <short pause> one vote Alexis. <A close-up view of a

tense-looking Brooke is shown, as she continues to stare ahead. The camera then goes back to Jeff again>

Jeff Probst: <Jeff can be seen pulling the third vote out of the urn. A rapid clip of Mary is then shown, as he unfolds it. Jeff now reveals the vote to the castaways>

Brooke. <A prominent sound is heard, as Mary nods her head again, and Eliza looks towards her> **One vote Brooke; one vote Eliza;** <A quick clip of Alexis is shown next> **one vote Alexis.** <The camera focuses in on Sherea for a few seconds, and then returns to Jeff>

Jeff Probst: <The camera shows Jeff reaching back into the voting urn and pulling out the next vote. He turns it over and then reveals it to the castaways> **Eliza.** <Eliza is shown with a strange expression on her face, as she rolls her eyes out of frustration> **That's two votes for Eliza;** <Brooke is shown next> **one vote Brooke;** <Jeff pauses, as the camera turns to Alexis> **one vote Alexis.** <Another view of Mary is shown, before the camera zooms out to show a wide view of all eight **Rubak** members and then focuses back in on Jeff>

Jeff Probst: <Another view of Jeff is shown, as he turns the fifth vote over and reveals it to the castaways> **Sherea :(.** <There is an eerie shift in the music, as the camera shows a confused Mary shifting her expression> **Two votes Eliza;** <Eliza is shown with an uneasy look on her face, as she turns towards Brooke> **one vote each for Sherea,** <A surprised Sherea is now shown turning her head> **Brooke, and Alexis.** <Tracy is shown with an expressionless look on her face, before the camera scrolls back over to Jeff>

Jeff Probst: <Jeff now turns the sixth vote over, and reveals it to the castaways> **Sheria.** <A wide view of the eight uneasy **Rubak** members is shown, as the camera zooms back in on a shocked and frustrated Sherea> **Two votes Sherea;** <A quick view of a distressed Mary is shown, before the camera scrolls back over to Eliza> **two votes Eliza;** <long pause> **one vote Brooke;** <Brooke is shown shaking her head> **one vote Alexis...** <The camera continues to focus on Eliza, who displays a hopeful expression>

Eliza: And none for *Mary*... <Mary raises her eyebrows, before Jeff is shown again>

Jeff Probst: <Jeff pulls the next piece of parchment out of the urn, and quickly glances at the vote before revealing it to the castaways> **Sherea ☹.** <Sherea now tenses her expression, before the camera switches angles to show a confused Aras> **Here's where we're at:** <short pause> **three votes Sherea;** <Another wide view of all eight **Rubak** members is shown, before the camera zooms in Mary, who stares into the distance> **two votes Eliza.** <A prominent sound is heard, as the camera focuses in on an uneasy Brooke> **One vote left...** <The camera scrolls back over to Jeff>

Jeff Probst: <The music softens, as Jeff reaches back into the urn and pulls out the eighth and final vote. He unfolds it, and then quickly looks down it> **Twelfth person voted out of Survivor: Micronesia - Fans vs. Favorites,** <Eliza is shown looking up nervously> and the third member of the jury: <Brooke is shown staring into the distance, before the camera cuts back to Jeff, and he reveals the deciding vote> **Sherea.** <A prominent drumbeat is heard, as the camera abruptly cuts back to the

surprised **Rubak** members, and a blindsided Sherea immediately stands up. Brooke is then shown turning her head towards a grinning Eliza>

Jeff Probst: <to Sherea> You need to bring me your torch. <Ian and Kathy are shown exchanging surprised glances, before the camera cuts ahead to show Mary taking a deep breath and then clasping her hands in front of her mouth. Sherea can then be seen grabbing her torch, before the camera shows an unfazed Tracy staring ahead>

Sherea: <sarcastically> Thanks a lot to whoever *switched*... <A wide view of the entire main Tribal Council area is now shown, as Sherea places her torch into the slot in front of Jeff>

Jeff Probst: Sherea, <long pause> the tribe has spoken. <A prominent drumbeat is heard, as the camera shows Jeff snuffing out a frustrated Sherea's torch>

Jeff Probst: <to Sherea> It's time for you to go... <Sherea is now shown walking out of the main Tribal Council area, as the camera focuses on her for a few seconds, and then switches angles to show a wide view of the seven remaining **Rubak** members. Eliza is shown with a satisfied grin on her face, before the camera goes back to an expressionless Brooke>

Jeff Probst: Well, <Jeff is then shown, as he takes a long pause> tonight's vote and Tribal Council were certainly one of a kind. <Aras is shown staring ahead> We are 30 days into this game and we've already seen the greatest number of blindsides ever in Survivor history. <A close-up view of Mary is shown, as she shakes her head out of frustration> I guess the *lesson* that you should take out of tonight's Tribal Council is: <short pause> anybody who still feels safe in this game is a *fool*. <A prominent drumbeat is heard, as the camera shows Mikey listening intently. Eliza is then shown smiling, before the camera returns back to Jeff>

Jeff Probst: Grab your torches; <short pause> head back to camp. Good night. <'Ancient Voices of Micronesia' begins to play, as the camera shows Alexis and Tracy both standing up, and then zooms out to show the seven remaining **Rubak** members grabbing their torches and walking out the Tribal Council village. An aerial view of the Micronesian village Tribal Council is then shown, as the camera scrolls around it and the screen fades to black>

**In Memory of
Marie Bortone
1949-2008**

Sherea's Final Words:

<'Island Council' plays, as the camera shows a close-up view of a shocked Sherea, who is sitting at a torch-lit confessional with several dark Micronesian huts in the background>

Sherea: Over the last couple months, I've spent 66 days livin' out in the bush, and I'm so proud of myself. <The camera cuts ahead to show a later portion of Sherea's Final Words> Well, I did *not* see this comin' at all, and I would *love* to know who were the four that wrote my name down because it does *not* make any sense for it to have been me. Hopefully they don't win, and they all, you know, screw each other. <laughs> There's nothing more I can say because I don't even know what *happened*, you know? I did what I had to do, and I feel like I should still be in the game... <The screen now fades out>

Episode 11 Voting History:

4 Votes Against	Survivors Voting Against Sherea
	   
2 Votes Against	Survivors Voting Against Eliza
	 
1 Vote Against	Survivor Voting Against Brooke
	
1 Vote Against	Survivor Voting Against Alexis
	